

Clarinet Fusion

presents

What! No Cigar?Alun Cook

An original piece written specifically for clarinet choir. It's a touch of Havana in a Latin romp. While this busy piece has its technical demands, the rhythms are uniquely challenging and require excellent ensemble playing – it's even more difficult without a conductor!

Irish Tune from County DerryPercy Grainger, tr. Matt Johnston

Grainger was famous for his work with folk music, and one of his first works was "Irish Tune from County Derry" - also known as "Londonderry Air." He set his arrangement for wordless chorus around 1904. In 1913 the poem "Danny Boy" was added and the two have remained intertwined ever since.

Symphony No. 9 from *New World*, Mvt. 1Antonin Dvorak, arr. William V. Johnson

Clarinet Fusion requested this piece from arranger William Johnson, and collaborated extensively with him, to bring it to life for clarinet choirs everywhere. Johnson's webpage says of this work: "It is a very challenging arrangement. The players of Clarinet Fusion were very helpful in making changes as they began rehearsing the piece. Therefore, this arrangement is as much theirs as it is mine." Clarinet Fusion premiered the work on the San Francisco Symphony stage in 2016.

Fanfarella TarantellaMaarten Jense

The Tarantella, also known as "the dance of the spider," is a rapid, whirling dance which originated in Southern Italy around the 15th century. It's so fast that the contortions, delirium, and perspiration caused, was rumored to cure the bite of the tarantula. Fanfarella Tarantella is an original composition by ICA member Maarten Jense.

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LIFFEY MEETING ROOM 2
CONVENTION CENTRE DUBLIN
DUBLIN, IRELAND

clarinetfusion@sbcglobal.net

www.clarinetfusion.org

www.facebook.com/ClarinetFusion

Instagram: *@clarinetfusionsf*

Find *Clarinet Fusion* on YouTube

Clarinet Fusion (kler-ə-'net 'fyü-zhən) *n.* **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.



• ABOUT CLARINET FUSION •

Clarinet Fusion, a San Francisco Bay Area Clarinet Choir, is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, Clarinet Fusion performed several concerts a year until the spring of 2012 when it expanded to a choir which includes the extended range of the harmony clarinets (Alto Clarinet, Contra Clarinets). On June 28, 2012 Clarinet Fusion held its debut performance as a full clarinet choir under the baton of Dr. Lawrence E. Anderson, University of California, Davis, Director of Bands-Emeritus. In 2014, after two successful seasons with the ensemble skills they had built, Clarinet Fusion took the next step of its evolution: performing in the classical style of a chamber music group without a conductor. That is an ongoing challenge for the musicians as they must mutually, and continually, “agree” upon the numerous nuances of tempo, rhythm and blending tone during the performance of any given piece. The group’s diverse music programming - spanning style, genre and international boundaries - has attracted attention from arrangers/composers worldwide who have reached out to them to read their music. In January, 2018, Clarinet Fusion had the honor to be recognized with the *2017 Arts Recognition Award* from the Contra Costa County Arts and Culture Commission. In June 2022 the ensemble performed at the International Clarinet Association’s *ClarinetFest* in Reno, Nevada and is excited to perform for you today at ClarinetFest here in Dublin, Ireland. Special thank you to Trinity College for allowing us use of their Contrabass Clarinet.



• PERSONNEL •

Diane Maltester Eb Clarinet, Bb Clarinet
John Toyama..... Bb Clarinet
Sarah Hartglass (guest musician) Eb Alto Clarinet
George March Bb Bass Clarinet
George Pascoe BBb Contra Bass Clarinet
Kathy Boster Bb Clarinet, Bb Bass Clarinet
David Rausch..... Bb Clarinet
Rita Zigas-Brown..... Bb Clarinet
Danielle Napoleon Eb Clarinet, Bb Clarinet
Not performing: **Karyn Weber**