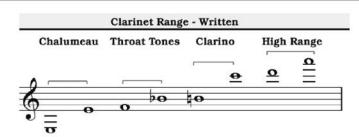
• Guest Conductor •

John Maltester is the Director Emeritus of Bands at Los Medanos College and the Contra Costa Chamber Orchestra. He is active as a guest conductor and rehearsal clinician and is the Past-President for the



Western Division of the College Band Directors National Association, CMEA Bay Section, and the International Association of Jazz Educators Western Division President. He is in the California Association of Jazz Educators' Hall of Fame, published two method books, and is also published in The Instrumentalist. He is on the faculty of Diablo Valley College and resides in Pleasant Hill with his wife, Diane.



"The many-keyed clarinet, can sound so ghostly in the deep chalumeau register but higher up can gleam in silvery blossoming harmony."

—Thomas Mann (1875-1955)

JOIN CLARINET FUSION FOR A HOLIDAY CONCERT THURSDAY, DECEMBER 16 AT 7PM AT THE PLEASANT HILL SENIOR CENTER

FOR MORE INFORMATION ABOUT CLARINET FUSION PLEASE CONTACT US OR CHECK OUT OUR ONLINE LOCATIONS.

(925) 372-8847 clarinetfusion@sbcglobal.net www.facebook.com/ClarinetFusion www.clarinetfusion.org





THURSDAY, JULY 8, 2021 PLEASANT HILL SENIOR CENTER 233 GREGORY LANE, PLEASANT HILL

Clarinet Fusion (kler-ə-'net 'fyü-zh^an) *n*. **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

• Program •

Capriccio Satoshi Yagisawa		
English Folk Song Suite		
Oblivion Astor Piazzolla, arr. Richard Moumblow, ed. George March		
Fanfarella Tarantella Maarten Jense		
Beatles Medley Yesterday		
Eleanor Rigby		
Ob-la-di, Ob-la-daJohn Lennon & Paul McCartney, arr. David W. Solomons		
Flashlight		
King of the Road		
In the Mood		
Shatser Chusidl		
Clarinet Polka		
Oily Rag Alun Cook		
When the Saints Go Marching Intraditional, arr. Philip R. Buttall		
Then the dante do marding in		
Rolling Thunder		



Today's Announcer: **Greg Brown**

• ABOUT CLARINET FUSION •

Clarinet Fusion is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, Clarinet Fusion performed several concerts a year until the spring of 2012 when it expanded to a choir which includes the extended range of the harmony clarinets. On June 28, 2012 Clarinet Fusion held its debut performance as a full clarinet choir. They were led under the baton of Dr. Lawrence E. Anderson, U.C. Davis Director of Bands-Emeritus. In 2014, after two successful seasons with the skills they had built under the baton of Dr. Anderson, Clarinet Fusion took the next step of its evolution: performing in the classical style of a chamber music group without a conductor. That is an ongoing challenge to the musicians as they must mutually, and continually, "agree" upon the numerous nuances of tempo, rhythm and blending sound during the performance of any given piece of music. After a break of more than a year due to the pandemic, the ensemble returns for its 8th concert season as a full choir. Clarinet Fusion is scheduled to perform at Clarinetfest in Reno, Nevada, June 29-July 3, 2022.

The members of Clarinet Fusion collectively boast over 300 years of music-playing experience, with a majority of that on clarinet. In addition to the clarinets being played today, various members also have experience playing other instruments such as: A and C clarinet, flute, ukulele, piano, bassoon and the saxophone family: soprano, alto, tenor, and baritone. These musicians also regularly play with a number of other bands, orchestras, and musical theatres.

We appreciate being able to play for you today and hope you will continue to follow us into the future.

• Personnel •

Diane Maltester	Eb Clarinet, Bb Clarinet
Danielle Napoleon	Eb Clarinet, Bb Clarinet
David Rausch	Bb Clarinet
John Toyama	Bb Clarinet
Rita Zigas-Brown	Bb Clarinet
Karyn Weber	Eb Alto Clarinet, Bb Bass Clarinet
George March	Eb & Bb Clarinet, Bb Bass Clarinet
Dave Sandusky	Bb Clarinet, Bb Bass Clarinet
George Pascoe	BBb Contra Bass Clarinet