



Jerome Simas joined the San Francisco Symphony as bass clarinetist in 2012. He has performed with the Cleveland Orchestra, San Francisco Opera, Sun Valley Summer Symphony, Chautauqua Symphony, and Naples Philharmonic of Florida. He was a fellow at the New World Symphony in Miami Beach, FL and has held principal clarinet positions with the California Symphony, Oakland Symphony, and IRIS Orchestra. As a chamber musician, he performs with the Sierra Chamber Society in Walnut Creek, and as solo clarinetist with the Left Coast Chamber Ensemble in San

Francisco. He won Grand Prize at the Fischhoff National Chamber Music Competition, First Prize at the International Clarinet Association's Young Artist Competition, and was a participant at the Marlboro Music Festival in Vermont. As a music educator, he is a member of the collegiate faculty at the San Francisco Conservatory of Music and has taught master classes in the US, Canada, and China. He is currently a coach with the San Francisco Symphony Youth Orchestra, a mentor and coach with various Bay Area community ensembles, and serves on the board of the Amateur Music Network. He previously taught clarinet at the University of Oregon School of Music and Dance, Stanford University, UC Davis, and the University of Akron. He received his Bachelor and Master of Music degrees from the Cleveland Institute of Music as a student of Cleveland Orchestra principal clarinet, Franklin Cohen.

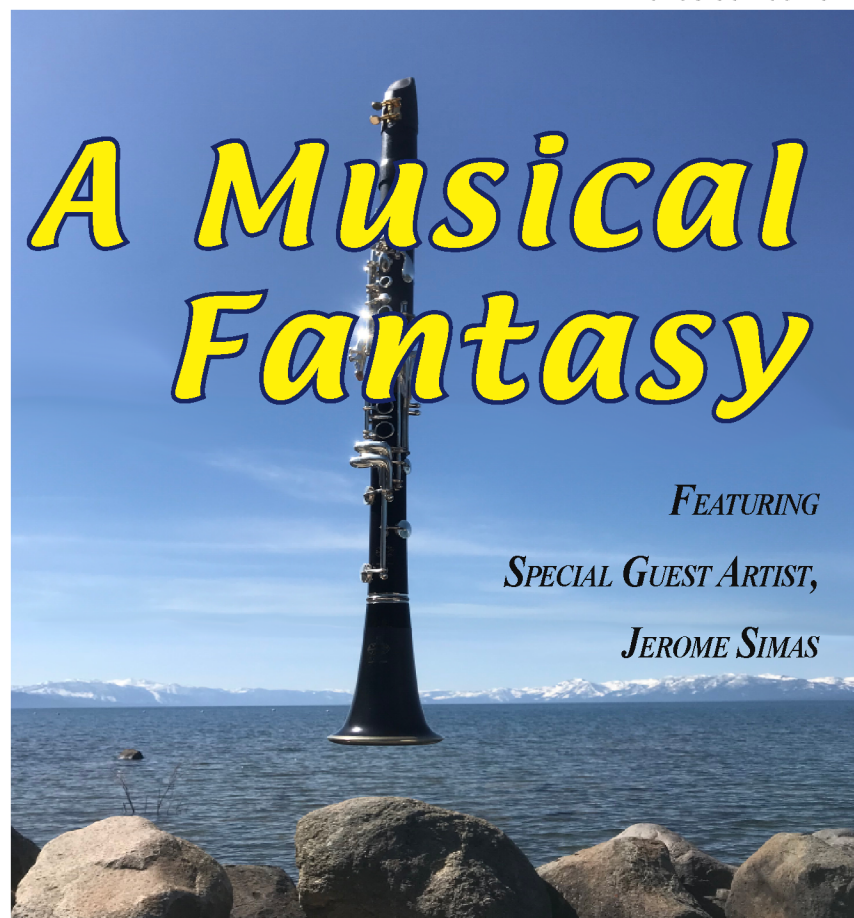
AS AN ONGOING GOAL TO KEEP FUTURE PERFORMANCES UNIQUE AND FRESH FOR OUR AUDIENCES, PLEASE SHARE YOUR THOUGHTS AND IDEAS WITH CLARINET FUSION ON THE COMMENT CARDS. **THANK YOU.**

For more information about *Clarinet Fusion* or booking, please contact us.

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CLARINET FUSION

PRESENTS



FEATURING

SPECIAL GUEST ARTIST,

JEROME SIMAS

TUESDAY, JULY 9, 2019
7:00 P.M.

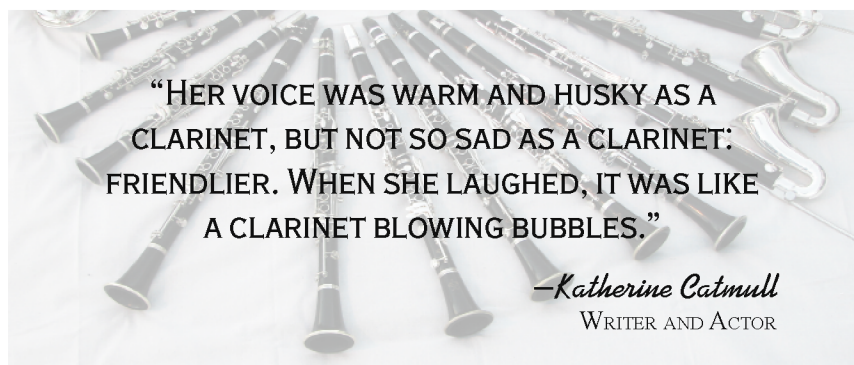
ROSSMOOR EVENT CENTER

Clarinet Fusion (kler-ə-'net 'fyü-zh'n) *n.* **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

• PROGRAM •

Claribel	Roland Cardon
Magnetic Ragtime	Scott Joplin, arr. Glen D. Lienhart
Clarinata*	Dick Hyman, arr. Matt Johnston
Furioso Polka	Johann Strauss, arr. Glen D. Lienhart
Vieille Chanson*	Robert Clerisse, arr. George F. Roach
Clarinette Valsante*	Alfred Reed, ed. Don McCathren
Vocalise - Op.34, No.14*	Sergei Rachmaninoff, arr. Matt Johnston
Look What the Day Brings	Alun Cook
Concerto for Clarinets - Fantasia*	Alexis Ciesla
March of the Belgian Paratroopers	Pierre Leemans, arr. Matt Johnston
Romance - Op.62*	Edward Elgar, arr. Matt Johnston
I Wish I Could Play that Funky Music with a Flash Light	Wonder; Parissi; Clinton/Worrell/Collins, arr. Lowenstern
The Swan and The Elephant*	Camille Saint-Saëns, arr. Matt Johnston from 'The Carnival of the Animals'
Smoke on the Water	Blackmore, Gillan, Glover, Lord, Paice, arr. Kate Agioritis
When the Saints Go Marching In	traditional, arr. Philip R. Buttall

* *Tunes featuring Jerome Simas*



• ABOUT CLARINET FUSION •

Clarinet Fusion is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, Clarinet Fusion performed several concerts each year until the spring of 2012 when it expanded to a choir which includes the extended range of the harmony clarinets. On June 28, 2012 Clarinet Fusion held its debut performance as a full clarinet choir. They were led under the baton of Dr. Lawrence E. Anderson, U.C. Davis Director of Bands-Emeritus. In the fall of 2014, after two successful seasons with the skills they had built under the baton of Dr. Anderson, Clarinet Fusion took the next step of its evolution: performing in the classical style of a chamber music group without a conductor. That has been an ongoing challenge to the musicians as they must mutually, and continually, “agree” upon the numerous nuances of tempo, rhythm and blending sound during the performance of any given piece of music. Clarinet Fusion is now into its 7th season as a full choir.

The members of Clarinet Fusion collectively boast over 300 years of music-playing experience, with a majority of that on clarinets. In addition to the clarinets being played today, various members also have experience playing other instruments such as: A and C clarinet, flute, ukulele, french horn, trumpet, baritone horn, tuba, electric bass, piano, and the saxophone family: soprano, alto, tenor, and baritone. These musicians also regularly play with a number of other bands, orchestras, and musical theatres, totaling nearly 20 different groups.

We appreciate being able to perform for you today and hope you enjoy hearing our Guest Artist, Jerome Simas, as much as we have.

• PERSONNEL •

Kathy Boster	Eb Clarinet, Bb Clarinet, Bass Clarinet
Danielle Napoleon	Eb Clarinet, Bb Clarinet
David Rausch	Bb Clarinet
John Toyama	Bb Clarinet
Rita Zigas-Brown	Bb Clarinet
Karyn Weber	Eb Alto Clarinet
George March	Bb Clarinet, Bb Bass Clarinet
Mark Horne	EEb Contra Alto Clarinet, BBb Contra Bass Clarinet

Special Guest Artist:

Jerome Simas	Bb Clarinet, Bb Bass Clarinet
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