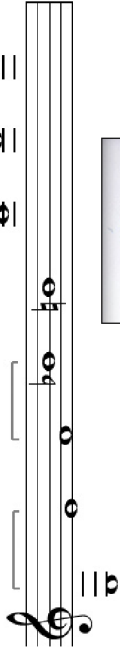


Clarinet Range - Written

Chalumeau Throat Tones Clarino High Range



Eb Clarinet



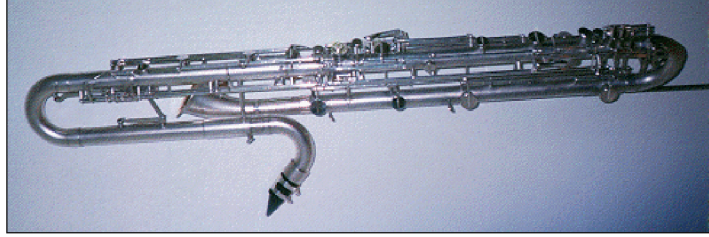
Soprano Clarinet



Alto Clarinet



Bass Clarinet



Contra Bass Clarinet 'Paperclip'

AS AN ONGOING GOAL TO KEEP FUTURE PERFORMANCES UNIQUE AND FRESH FOR OUR AUDIENCES, PLEASE SHARE YOUR THOUGHTS AND IDEAS WITH CLARINET FUSION ON THE COMMENT CARDS. **THANK YOU.**

For more information about *Clarinet Fusion* or booking, please contact us.

Tom Weber, Business Manager and Announcer
 (925) 372-8847 clarinetfusion@sbcglobal.net
www.clarinetfusion.org

CLARINET FUSION

PRESENTS



MUSIC ON THE HILL



FRIDAY, JUNE 28, 2019
PLEASANT HILL SENIOR CENTER
233 GREGORY LANE, PLEASANT HILL

Clarinet Fusion (kler-ə-net 'fyü-zh'n) *n.* 1. The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

• PROGRAM •

Claribel	Roland Cardon
The Best of Henry Mancini	Henry Mancini, trans. D. Napoleon
Furioso Polka	Johann Strauss, arr. Glen D. Lienhart
Russlan and Ludmilla	Mikhail Glinka, arr. Matt Johnston
Just Sing	Backer, Davis, Cook, Greenway, Raposo, arr. D. Napoleon
Magnetic Rag	Scott Joplin, arr. Glen D. Lienhart
Satin Doll	Ellington, Strayhorn, Mercer, trans. Dave Sandusky
Look at What the Day Brings	Alun Cook
Klezmer Suite – 3. Dounka’s Freilach	Alexis Ciesla
March of the Belgian Paratroopers	Pierre Leemans, arr. Matt Johnston
I Wish I Could Play that Funky Music with a Flash Light. Wonder, Parissi; Clinton/Morrell/Collins, arr. Lowenstern	
St. Louis Blues	W.C. Handy, arr. James Christensen
Smoke on the Water	Blackmore, Gillan, Glover, Lord, Paice, arr. Kate Agloritis
When the Saints Go Marching In	traditional, arr. Phillip R. Buttall

• ABOUT CLARINET FUSION •

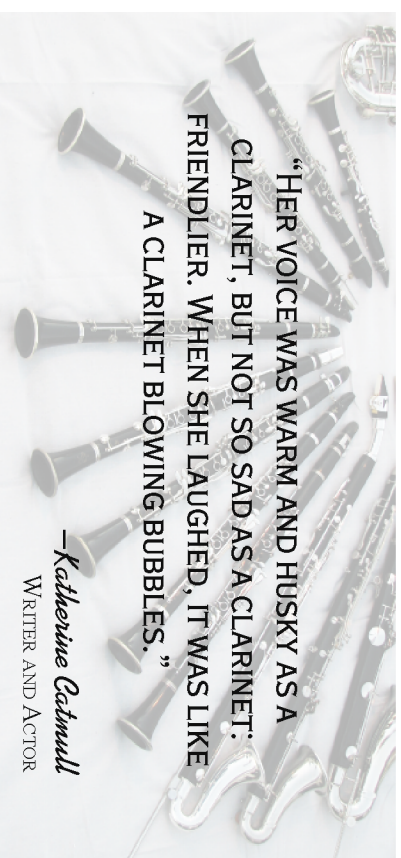
Clarinet Fusion is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, Clarinet Fusion performed several concerts each year until the spring of 2012 when it expanded to a choir which includes the extended range of the harmony clarinets. On June 28, 2012 Clarinet Fusion held its debut performance as a full clarinet choir. They were led under the baton of Dr. Lawrence E. Anderson, U.C. Davis Director of Bands-Emeritus. In the fall of 2014, after two successful seasons with the skills they had built under the baton of Dr. Anderson, Clarinet Fusion took the next step of its evolution: performing in the classical style of a chamber music group without a conductor. That has been an ongoing challenge to the musicians as they must mutually, and continually, “agree” upon the numerous nuances of tempo, rhythm and blending sound during the performance of any given piece of music. Clarinet Fusion is now into its 7th season as a full choir.

The members of Clarinet Fusion collectively boast over 300 years of music-playing experience, with a majority of that on clarinets. In addition to the clarinets being played today, various members also have experience playing other instruments such as: A and C clarinet, flute, ukulele, french horn, trumpet, baritone horn, tuba, electric bass, piano, and the saxophone family: soprano, alto, tenor, and baritone. These musicians also regularly play with a number of other bands, orchestras, and musical theatres, totaling nearly 20 different groups.

We appreciate being able to perform for you today and hope you will continue to follow us into the future.

• PERSONNEL •

Kathy Boster	Eb Clarinet, Bb Clarinet
Danielle Napoleon	Eb Clarinet, Bb Clarinet
David Rausch	Bb Clarinet
John Toyama	Bb Clarinet
Rita Zigas-Brown	Bb Clarinet
Karyn Weber	Eb Alto Clarinet
George March	Bb Clarinet, Bb Bass Clarinet, Percussion
Dave Sandusky	Bb Clarinet, Bb Bass Clarinet
Mark Horne	Ebb Contra Alto Clarinet, BBB Contra Bass Clarinet



“HER VOICE WAS WARM AND HUSKY AS A CLARINET, BUT NOT SO SAD AS A CLARINET: FRIENDLIER, WHEN SHE LAUGHED, IT WAS LIKE A CLARINET BLOWING BUBBLES.”

—*Katherine Catmull*
WRITER AND ACTOR