

**Clarinet Range - Written**

Chalumeau	Throat Tones	Clarino	High Range

# CLARINET FUSION

presents



*Eb Clarinet*      *Soprano Clarinet*      *Alto Clarinet*      *Bass Clarinet*      *Contra Bass Clarinet 'Paperclip'*

For more information about *Clarinet Fusion* or booking, please contact us.

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## PANCAKE BREAKFAST MUSICALE

SATURDAY, JUNE 15, 2019  
 SUMMERSET I CLUBHOUSE  
 1675 CRISPIN DR.  
 BRENTWOOD, CA

**Clarinet Fusion** (kler-ə-'net 'fyü-zhən) *n.* **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

• PROGRAM •

- Smoke on the Water** ..... Blackmore, Gillan, Glover, Lord, Paice, arr. Kate Agioritis
- Claribel**.....Roland Cardon
- Satin Doll** ..... Ellington, Strayhorn, Mercer, trans. Dave Sandusky
- Russlan and Ludmilla**.....Mikhail Glinka, arr. Matt Johnston
- Just Sing** .....Backer, Davis, Cook, Greenway, Raposo, arr. D. Napoleon
- The Best of Henry Mancini** ..... Henry Mancini, trans. D. Napoleon
- Klezmer Suite – 3. Doumka’s Freilach** ..... Alexis Ciesla
- March of the Belgian Paratroopers**..... Pierre Leemans, arr. Matt Johnson
- St. Louis Blues** ..... W.C. Handy, arr. James Christensen
- I Wish I Could Play that Funky Music with a Flash Light**. Wonder; Parissi; Clinton/Worrell/Collins, arr. Lowenstern
- When the Saints Go Marching In** .....traditional, arr. Philip R. Buttall

• ABOUT CLARINET FUSION •

*Clarinet Fusion* is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, Clarinet Fusion performed several concerts each year until the spring of 2012 when it expanded to a choir which includes the extended range of the harmony clarinets. On June 28, 2012 Clarinet Fusion held its debut performance as a full clarinet choir. They were led under the baton of Dr. Lawrence E. Anderson, U.C. Davis Director of Bands-Emeritus. In the fall of 2014, after two successful seasons with the skills they had built under the baton of Dr. Anderson, Clarinet Fusion took the next step of its evolution: performing in the classical style of a chamber music group without a conductor. That has been an ongoing challenge to the musicians as they must mutually, and continually, “agree” upon the numerous nuances of tempo, rhythm and blending sound during the performance of any given piece of music. Clarinet Fusion is now into its 7th season as a full choir.

The members of Clarinet Fusion collectively boast over 300 years of music-playing experience, with a majority of that on clarinets. In addition to the clarinets being played today, various members also have experience playing other instruments such as: A and C clarinet, flute, ukulele, french horn, trumpet, baritone horn, tuba, electric bass, and the saxophone family: soprano, alto, tenor, and baritone. These musicians also play for a number of other bands, orchestras, and musical theatres, totaling nearly 20 different groups.

We appreciate being able to perform for you today and hope you will continue to follow us into the future.

• PERSONNEL •

- Kathy Boster**.....Eb Clarinet, Bb Clarinet
- Danielle Napoleon** .....Eb Clarinet, Bb Clarinet
- David Rausch**..... Bb Clarinet
- John Toyama**..... Bb Clarinet
- Rita Zigas-Brown**..... Bb Clarinet
- Karyn Weber**.....Eb Alto Clarinet
- George March**..... Bb Clarinet, Bb Bass Clarinet, Percussion
- Dave Sandusky** ..... Bb Clarinet, Bb Bass Clarinet
- Mark Horne**.....EEb Contra Alto Clarinet, BBb Contra Bass Clarinet

