

Contra Costa County 2017 Arts Recognition Award Recipient

CLARINET FUSION

WITH SPECIAL GUEST:
THE GOLDEN NOTES CHORUS

PRESENTS

A Christmas Festival



THURSDAY, DECEMBER 20, 2018
PLEASANT HILL SENIOR CENTER
233 GREGORY LANE, PLEASANT HILL

Clarinet Fusion (kler-ə-net 'fyü-zh'n) *n.* 1. The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

The **Golden Notes Chorus** is a program of the Pleasant Hill Senior Center and meets there weekly for rehearsals. The primary focus of the Golden Notes is to enjoy making music together (Broadway, folk, popular and old standards) and to share that enjoyment and music with their audiences. The Chorus specializes in daytime performances at places where seniors live or gather. They also perform for community events and once each year they present a Spring Concert for the general public.

SOPRANO
Mary Azevedo
Rose Chen
Marge Crane
Elaine deProsse
Bobbi Garrop
Jean Martin
Kandy Nelson
Myra Robles
Holly Sprague
Rosemary Stafford
Phyllis Stevens
Judi Visscher

ALTO
Barbara Anson
Laurie Croft
Wilda Davisson
Linda Doodt
Darlene Emigh
Kathleen Gonzalez
Carol Johnstone
Maren Sampson
Patricia Stenson

TENOR
Phyllis Cancella
Chester Chang
Marie Dawkins
Mary Ann Dye
Dana Gallo
Stan Klop
Susan Lee

BASS
David Chew
Charlie Dodt
Jim McGuire
Bruce Smiley



Golden Notes Chorus

DIRECTOR Doug Emigh **ACCOMPANIST** Lance Juachon



AS AN ONGOING GOAL TO KEEP FUTURE PERFORMANCES UNIQUE AND FRESH FOR OUR AUDIENCES, PLEASE SHARE YOUR THOUGHTS AND IDEAS WITH CLARINET FUSION ON THE COMMENT CARDS. **THANK YOU.**

For more information about *Clarinet Fusion* or booking, please contact us.

Tom Weber, Business Manager and Announcer
(925) 372-8847 clarinetfusion@sbcglobal.net
www.clarinetfusion.org

• PROGRAM •

A Christmas Festival Leroy Anderson, tr. Anthony Brackett

Boogie Woogie Bugle Boy Don Raye & Hughie Prince,
arr. Lisa Ochoco, ed. George March

O Magnum Mysterium Morten Lauridsen, tr. R. Majors

Oh, You Beautiful Doll! Nathaniel Ayer & Seymour Brown

If I Hear Another Song About Christmas Music - Sammy Fain,
Lyrics - Paul Alter / Arr. - Lynnell Diamond/ D. Emigh

Stompin' at the Savoy Benny Goodman, Chick Webb & Edgar Sampson
arr. Jeff Hest, tr. Dave Sandusky

The Maid with the Flaxen Hair Claude Debussy, arr. Marshall "Tiny" Rips

Yuletide Jazz Suite arr. Lennie Niehaus

Angels We Have Heard on High
Wassailing

Mary, Did You Know? M. Lowry & B. Greene; Penatonic
arr. Megan Hajdo, ed. George March

Christmas Eve, Sarajevo 12/24 Paul O'Neill; Trans Siberian Orchestra
arr. Ray Bernd

How Can I Keep From Singing Quaker Hymn, arr. Tom Kampman

Klemer Trippych, Mvt. 1 traditional, arr. Mike Curtis

Sleigh Ride Leroy Anderson, arr. Phillip Pollard



*“I look at my clarinet sometimes
and I think, I wonder what’s going to come
out of there tonight? You never know.”*

—Acker Bilk (1929 – 2014) English clarinetist

• ABOUT CLARINET FUSION •

Clarinet Fusion is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, Clarinet Fusion performed several concerts each year until the spring of 2012 when it expanded to a ‘full choir’ to include the extended range of the harmony clarinets. On June 28, 2012 Clarinet Fusion, with complete choir instrumentation, held its debut performance, under the baton of Dr. Lawrence E. Anderson. In the fall of 2014, after two successful seasons with the ensemble skills they had built under Dr. Anderson, Clarinet Fusion took the next step of its evolution: performing in the classical style of a chamber music group without a conductor. It is a continual challenge to the musicians as they must mutually, and continually, “agree” upon the numerous nuances of tempo, rhythm, dynamic and blending of their sound during the performance of any given piece of music.

The members of Clarinet Fusion collectively boast over 300 years of music-playing experience, with a majority of that on clarinets. In addition to the clarinets being played today, various members also have experience playing other instruments such as: A and C clarinet, flute, french horn, trumpet, baritone horn, tuba, electric bass, and the saxophone family: soprano, alto, tenor, and baritone. These musicians also play for a number of other local music and performing ensembles, totaling nearly 20 different groups.

We appreciate your joining us today and hope you will continue to follow us into the future. You can find Clarinet Fusion on Facebook, on our YouTube channel, and our website.

• PERSONNEL •

Kathy Boster	Bb Clarinet
Danielle Napoleon	Eb Clarinet, Bb Clarinet
John Pangia	Eb Clarinet, Bb Clarinet
David Rausch	Bb Clarinet
John Toyama	Bb Clarinet
Karyn Weber	Eb Alto Clarinet
George March	Bb Clarinet, Bb Bass Clarinet, Toys
Dave Sandusky	Bb Clarinet, Bb Bass Clarinet
Mark Horne	EEb Contralto, BBB Contra Bass Clarinet