

# CLARINET FUSION

PRESENTS



SATURDAY, APRIL 7 • 7PM

SUMMERSET I CLUBHOUSE  
1675 CRISPIN DR.  
BRENTWOOD, CA



**Clarinet Fusion** (kler-ə-ˈnet ˈfyü-zhən) *n.* 1. The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

Clarinet Range - Written			
Chalumeau	Throat Tones	Clarino	High Range

Eb Clarinet

Soprano Clarinet

Alto Clarinet

Bass Clarinet

Contra Bass Clarinet  
'Paperclip'

For more information about *Clarinet Fusion* or booking, please contact us.

**Tom Weber**, Business Manager and Announcer  
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[www.clarinetfusion.org](http://www.clarinetfusion.org)

## • PROGRAM •

<b>Pas Redoublé</b> .....	Camille Saint-Saens/tr. M. Johnston
<b>Bill Bailey</b> .....	Hughie Cannon/arr. Paul Nagle
<b>Gershwin Favourites</b> .....	George Gershwin/arr. Roland Kernen
<b>California Dreamin'</b> .....	J. Phillips & M. Phillips/arr. Thomas Graf
<b>Four Pieces from West Side Story</b> .....	Leonard Bernstein/tr. Chas. Warren
<b>Bacchanale from 'Samson &amp; Delilah'</b> .....	Camille Saint-Saens/tr. M. Johnston
<b>Singin' in the Rain</b> .....	Nacio Herb Brown/arr. Lisa Ochoco
<b>La Bikina</b> .....	Rubén Fuentes/arr. Marco Antonio Mazzini
<b>Moon River</b> .....	H. Mancini/arr. Kate Agloritis
<b>I'm Batman, Baby!</b> .....	N. Hefti & H. Mancini/arr. D. Napoleon
<b>In the Mood</b> .....	J. Garland, B. Setzer & M. Himmelsstein/arr. Lisa Ochoco
<b>Sweet Caroline</b> .....	Neil Diamond/arr. Thomas Graf
<b>When the Saints Go Marching In</b> .....	trad./arr. Philip R. Buttall

**"CLARINETS, LIKE LAWYERS,  
HAVE CASES, MOUTHPIECES,  
AND THEY NEED A CONSTANT  
SUPPLY OF HOT AIR IN  
ORDER TO FUNCTION."**

—*Nicklas Borge*  
DANISH HUMORIST AND MUSICIAN

## • ABOUT CLARINET FUSION •

*Clarinet Fusion* is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, Clarinet Fusion performed several concerts each year until the spring of 2012 when it expanded to a full choir to include the extended range of the harmony clarinets. On June 28, 2012 Clarinet Fusion held its debut performance as a clarinet choir. They were led under the baton of Dr. Lawrence E. Anderson, U.C. Davis Director of Bands-Emeritus. In the fall of 2014, after two successful seasons with the skills they had built under the baton of Dr. Anderson, Clarinet Fusion took the next step of its evolution: performing in the classical style of a chamber music group without a conductor. That has been an ongoing challenge to the musicians as they must mutually, and continually, "agree" upon the numerous nuances of tempo, rhythm and blending during the performance of any given piece of music.

Now into our 6th season as a full choir, Clarinet Fusion is proud to be a recipient of the 2017 Contra Costa County Arts Recognition Award.

The members of Clarinet Fusion collectively boast over 300 years of music-playing experience, with a majority of that on clarinets. In addition to the clarinets being played today, various members also have experience playing other instruments such as: A and C clarinet, flute, ukulele, french horn, trumpet, baritone horn, tuba, electric bass, and the saxophone family: soprano, alto, tenor, and baritone. These musicians also play for a number of other local music and performing groups, totaling 18 different groups.

We appreciate your joining us today and hope you will continue to follow us into the future.

## • PERSONNEL •

<b>Kathy Boster</b> .....	Eb Clarinet, Bb Clarinet
<b>Danielle Napoleon</b> .....	Eb Clarinet, Bb Clarinet
<b>David Rausch</b> .....	Bb Clarinet
<b>John Toyama</b> .....	Bb Clarinet
<b>Rita Zigas-Brown</b> .....	Bb Clarinet
<b>Karyn Weber</b> .....	Eb Alto Clarinet, Bb Bass Clarinet
<b>Dave Sandusky</b> .....	Bb Bass Clarinet, Bb Clarinet
<b>Mark Horne</b> .....	Ebb Contra Alto Clarinet, BBB Contra Bass Clarinet