

## • GUEST ARTISTS •

*Clarinet Fusion* has the pleasure of having this talented pair of Tango dancers joining them in today's performance to share their unique artistic dancing skills.

### *Jana Tomsy Corvalan*

Jana was born in Prague, Czech Republic, taking up classical piano at the age of 8. She studied medicine in Prague, and in 1994, Jana finished medical school and moved to California, completing her residency as an MD in 2004. Her interest and skill in Tango dancing grew and she took her first trip to Buenos Aires in 2013 to study Argentine Tango. Since then she danced competitively in the 2015 US Championship in San Francisco, and a Tango Competition in Los Angeles in 2017. In the mean time she worked as medical volunteer in Cordoba, Argentina in 2016-17, and last October, married a professor of Tango and Argentine Folklore. Jana has worked for 13 years in Clayton as a Family Physician, and has been teaching Tango Therapy at John Muir Hospital since 2015.



### *Jose Orellana*

A native of Chile, Jose trained in Ballet in his youth, and moved on to Salsa and eventually to Argentine Tango which he has been dancing since 2005. His Tango training has been based in the Bay Area, with many local and visiting masters. Since 2010, Jose has been affiliated primarily with Alma del Tango, in San Anselmo, where he has performed in the yearly student showcases, various demonstration performances and also assisted with teaching. Jose also greatly enjoys private coaching with new dancers. Jose hosted 'Tango Movie Night' for Alma del Tango as part of the studio's comprehensive teaching program. One highlight was as a guest performer at College of Marin's production of Astor Piazzola's masterpiece operita, 'Maria de Buenos Aires.' Another recent highlight was performing with Debbie Goodwin Dancers in, 'Me Llamo Tango,' during the San Francisco International Dance Festival. Jose brings his love of partner dancing to the diverse and exciting Bay Area dance scene.

AS AN ONGOING GOAL TO KEEP FUTURE PERFORMANCES UNIQUE AND FRESH FOR OUR AUDIENCES, PLEASE SHARE YOUR THOUGHTS AND IDEAS WITH CLARINET FUSION ON THE COMMENT CARDS. THANK YOU.

For more information about *Clarinet Fusion* or booking, please contact us.

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*Contra Costa County 2017 Arts Recognition Award Recipient*

# CLARINET FUSION

PRESENTS



# Christmas Journeys



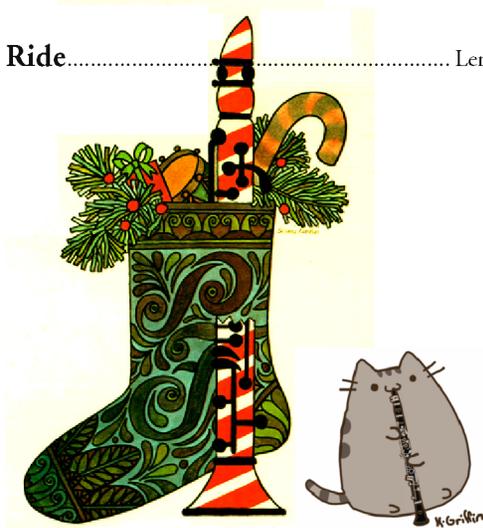
## WEDNESDAY, DECEMBER 20, 2017

PLEASANT HILL SENIOR CENTER  
233 GREGORY LANE, PLEASANT HILL

**Clarinet Fusion** (kler-ə-'net 'fyü-zh'n) *n.* 1. The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

• PROGRAM •

- Carol of the Bells** .....ar. Kirby Shaw, tr. Dave Sandusky
- Bacchanale - from ‘Samson and Delilah’** .....Saint-Saëns/ar. M. Johnston
- Yuletide Jazz Suite #2**..... ar. Lennie Niehaus  
I. Deck the Halls
- On a Quiet Christmas Night**.....Franz Gruber/ar. Lisa Ochoco
- Libertango** .....Astor Piazzolla/ar. Bart Picqueur
- La Cumparsita** .....G.H. Matos Rodriguez/ar. A.Gotz&M.Jense
- Walking in the Air - from ‘The Snowman’** .....Howard Blake/ar. G. March
- Mele Kalikimaka**..... R. Alex Anderson/ar. Lisa Ochoco
- Hanukah Medley**.....Trad./ar. Bill Malcolm
- Mississippi Rag**..... W.H. Krell/ar. A. Frackenpohl
- In the Mood**.....J.Garland, B.Setzer & M.Himelstein/ar. Lisa Ochoco
- Sleigh Ride**..... Leroy Anderson/ar. Phillip Pollard



• ABOUT CLARINET FUSION •

*Clarinet Fusion* is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, Clarinet Fusion performed several concerts each year until the spring of 2012 when it expanded to a ‘full choir’ to include the extended range of the harmony clarinets. On June 28, 2012 Clarinet Fusion, with complete choir instrumentation, held its debut performance. They were led under the baton of Dr. Lawrence E. Anderson, U.C. Davis Director of Bands-Emeritus. In the fall of 2014, after two successful seasons with the ensemble skills they had built under Dr. Anderson, Clarinet Fusion took the next step of its evolution: performing in the classical style of a chamber music group without a conductor. It is a continual challenge to the musicians as they must mutually, and continually, “agree” upon the numerous nuances of tempo, rhythm, dynamic and blending of their sound during the performance of any given piece of music.

The members of Clarinet Fusion collectively boast over 300 years of music-playing experience, with a majority of that on clarinets. In addition to the clarinets being played today, various members also have experience playing other instruments such as: A and C clarinet, flute, french horn, trumpet, baritone horn, tuba, electric bass, and the saxophone family: soprano, alto, tenor, and baritone. These musicians also play for a number of other local music and performing ensembles, totaling nearly 20 different groups.

We appreciate your joining us today and hope you will continue to follow us into the future. You can find Clarinet Fusion on Facebook, on our YouTube channel, and our website.

• PERSONNEL •

- Kathy Boster** .....Eb Clarinet, Bb Clarinet
- Diane Maltester** ..... Bb Clarinet
- Danielle Napoleon** ..... Eb Clarinet, Bb Clarinet
- John Toyama**..... Bb Clarinet
- Rita Zigas-Brown**..... Bb Clarinet
- Karyn Weber**.....Eb Alto Clarinet
- George March**..... Bb Clarinet, Bb Bass Clarinet, Toys
- Dave Sandusky** ..... Bb Clarinet, Bb Bass Clarinet
- Mark Horne**..... EEb Contralto, BBb Contra Bass Clarinet