

Contra Costa County 2017 Arts Recognition Award Recipient

CLARINET FUSION

PERFORMING AT



DANVILLE SENIOR CENTER HOLIDAY LUNCHEON

Christmas Journeys



FRIDAY, DECEMBER 15, 2017

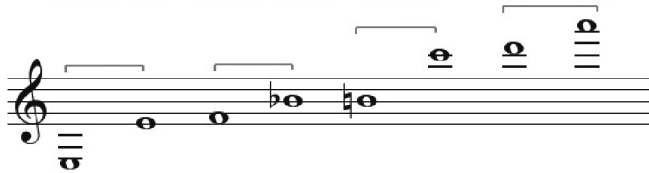
DANVILLE SENIOR CENTER

115 E. PROSPECT AVE., DANVILLE

Clarinet Fusion (kler-ə-'net 'fyü-zh'n) *n.* 1. The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

Clarinet Range - Written

Chalumeau Throat Tones Clarino High Range



Eb Clarinet



Soprano Clarinet



Alto Clarinet



Bass Clarinet



Contra Bass Clarinet
'Paperclip'

For more information about *Clarinet Fusion* or booking, please contact us.

Tom Weber, Business Manager and Announcer

(925) 372-8847 clarinetfusion@sbcglobal.net

www.clarinetfusion.org

• PROGRAM •

Eine Kleine Nachtmusik W.A. Mozart/tr. F. Sacchi
1st Movement Allegro

Yuletide Jazz Suite #2 ar. Lennie Niehaus
I. Deck the Halls

In the Mood J.Garland, B.Setzer & M.Himmelstein/ar. Lisa Ochoco

Christmas Can Can Straight No Chaser/ar. D.Napoleon

On a Quiet Christmas Night Franz Gruber/ar. Lisa Ochoco

Mele Kalikimaka R. Alex Anderson/ar. Lisa Ochoco

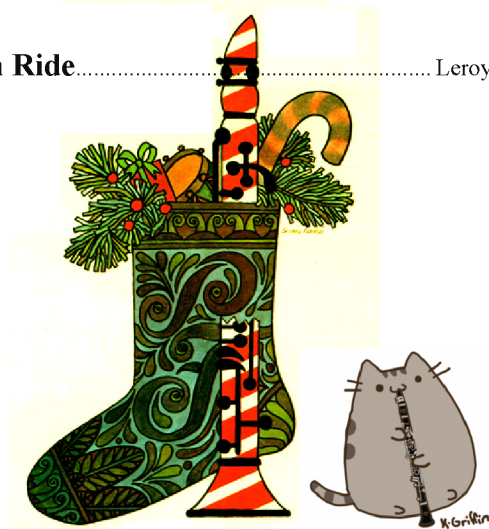
Hanukah Medley Bill Malcolm

La Cumparsita G.H. Matos Rodriguez/ar. A.Gotz&M.Jense

Sweet Georgia Brown Bernie, Pinkard, Casey/ar. Robert Elkjer

Jingle Bells James Lord Pierpoint/ar. Philip R. Buttall

Sleigh Ride Leroy Anderson/ar. Phillip Pollard



• ABOUT CLARINET FUSION •

Clarinet Fusion is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, Clarinet Fusion performed several concerts each year until the spring of 2012 when it expanded to a ‘full choir’ to include the extended range of the harmony clarinets. On June 28, 2012 Clarinet Fusion, with complete choir instrumentation, held its debut performance. They were led under the baton of Danville resident, Dr. Lawrence E. Anderson, U.C. Davis Director of Bands-Emeritus. In the fall of 2014, after two successful seasons with the ensemble skills they had built under the baton of Dr. Anderson, Clarinet Fusion took the next step of its evolution: performing in the classical style of a chamber music group without a conductor. It is a continual challenge to the musicians as they must mutually, and continually, “agree” upon the numerous nuances of tempo, rhythm, dynamic and blending of their sound during the performance of any given piece of music.

The members of Clarinet Fusion collectively boast over 300 years of music-playing experience, with a majority of that on clarinets. In addition to the clarinets being played today, various members also have experience playing other instruments such as: A and C clarinet, flute, french horn, trumpet, baritone horn, tuba, electric bass, and the saxophone family: soprano, alto, tenor, and baritone. These musicians also play for a number of other local music and performing ensembles, totaling nearly 20 different groups.

We appreciate your joining us today and hope you will continue to follow us into the future. You can find Clarinet Fusion on Facebook, and hear audio clips on our YouTube channel.

• PERSONNEL •

Diane Maltester Eb Clarinet, Bb Clarinet
Danielle Napoleon Eb Clarinet, Bb Clarinet
John Toyama Bb Clarinet
Rita Zigas-Brown Bb Clarinet
Karyn Weber Eb Alto Clarinet
George March Bb Bass Clarinet, Toys
Mark Horne EEb Contralto, BBb Contra Bass Clarinet