

Eb Clarinet



Soprano Clarinet



Alto Clarinet



Bass Clarinet



*Contra Bass Clarinet
'Paperclip'*

For more information about *Clarinet Fusion* or booking, please contact us.

Tom Weber, Business Manager and Announcer
 (925) 372-8847 clarinetfusion@sbcglobal.net
www.clarinetfusion.org

CLARINET FUSION VISITS

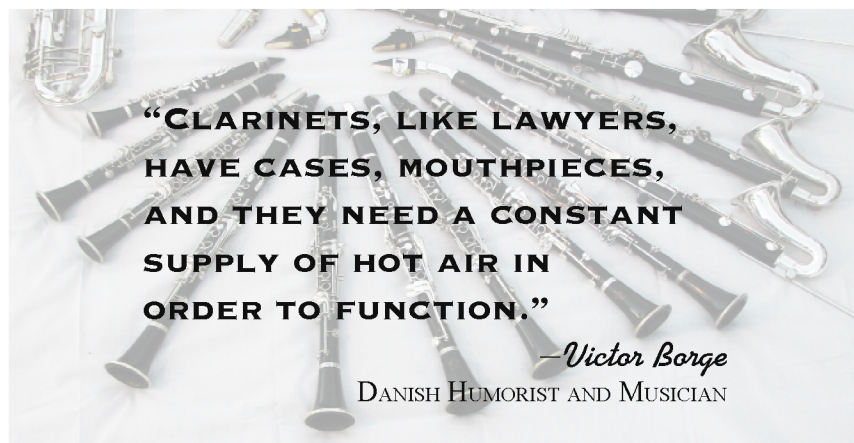


FRIDAY, AUGUST 25, 2017 • 6:30 P.M.
FIRST CHRISTIAN CHURCH
3039 WILLOW PASS ROAD, CONCORD

Clarinet Fusion (kler-ə-'net 'fyü-zh'n) *n.* **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

• PROGRAM •

Eine Kleine Nachtmusik-1st Mvt.	W.A. Mozart/F. Sacci
Danse Macabre	Camille Saint-Saëns/ar. Matt Johnston
Blue Twilight	Harold L. Walters
Fandango	Frank Perkins/ar. Jeanie Murrow
Four Pieces from West Side Story	L. Bernstein/tr. Chas Warren
I'm Batman, Baby	N.Hefti & H. Mancini/tr. D. Napoleon
Sweet Georgia Brown	Bernie, Pinkard, Casey/ar. Robert Elkjer
The Lone Ar-ranger	ar. Philip Buttall
When the Saints Go Marching In	traditional/ar. Philip Buttall



• ABOUT CLARINET FUSION •

Clarinet Fusion is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, Clarinet Fusion performed several concerts each year until the spring of 2012 when it expanded to a full choir to include the extended range of the harmony clarinets. On June 28, 2012 Clarinet Fusion held its debut performance as a clarinet choir. They were led under the baton of Dr. Lawrence E. Anderson, U.C. Davis Director of Bands-Emeritus. In the fall of 2014, after two successful seasons with the skills they had built under the baton of Dr. Anderson, Clarinet Fusion took the next step of its evolution: performing in the classical style of a chamber music group without a conductor. That has been an ongoing challenge to the musicians as they must mutually, and continually, “agree” upon the numerous nuances of tempo, rhythm and blending during the performance of any given piece of music.

The members of Clarinet Fusion collectively boast over 300 years of music-playing experience, with a majority of that on clarinets. In addition to the clarinets being played today, various members also have experience playing other instruments such as: A and C clarinet, EEb Contra alto clarinet, flute, french horn, trumpet, baritone horn, tuba, electric bass, and the saxophone family: soprano, alto, tenor, and baritone. These musicians also play for a number of other local music and performing groups, totaling 18 different groups.

Our 2017 summer performances close out our 5th season as a full choir. We have undergone some changes in personnel over these five years and played to ever growing audiences. We appreciate your joining us today and hope you will continue to follow us into the future.

• PERSONNEL •

Kathy Boster	Eb Clarinet, Bb Clarinet
Diane Maltester	Eb Clarinet, Bb Clarinet
Danielle Napoleon	Bb Clarinet
John Toyama	Bb Clarinet
Dave Sandusky	Bb Clarinet, Bb Bass Clarinet
Rita Zigas-Brown	Bb Clarinet
Karyn Weber	Eb Alto Clarinet
George March	Bb Bass Clarinet
Mark Horne	BBb Contra Bass Clarinet