

Clarinet Range - Written

Chalumeau	Throat Tones	Clarino	High Range



Eb Clarinet



Soprano Clarinet



Alto Clarinet



Bass Clarinet



*Contra Bass Clarinet
'Paperclip'*

For more information about *Clarinet Fusion* or booking, please contact us.

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www.clarinetfusion.org

CLARINET FUSION

PRESENTS



THURSDAY, JULY 6, 2017

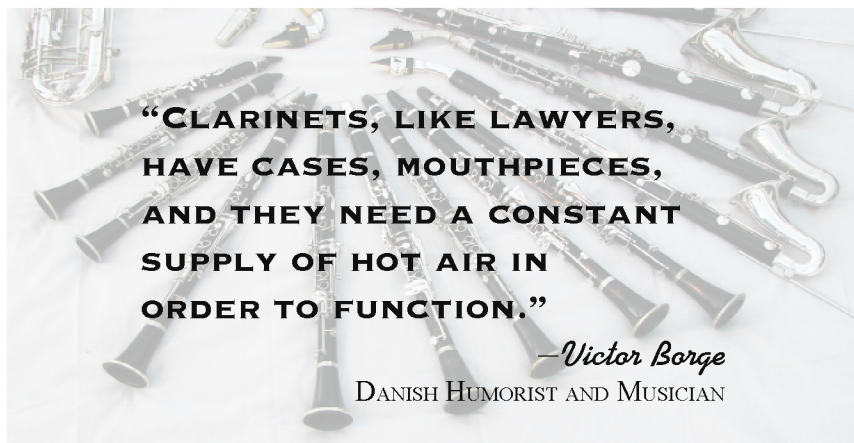
DANVILLE SENIOR CENTER

115 E. PROSPECT AVE., DANVILLE

Clarinet Fusion (kler-ə-'net 'fyü-zh'n) *n.* **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

• PROGRAM •

- Sweet Georgia Brown**..... Bernie, Pinkard, Casey/ar. Robert Elkjer
- Quasi Un'Habanera** Christian HER
- Four Pieces from West Side Story**..... Leonard Bernstein/tr.Chas. Warren
- Delilah**.....Les Reed & Barry Mason/ar. Lisa Ochoco
- Blue Twilight**.....Harold L. Walters
- Concertino Per Clarinetto – Mvmt II**..... G. Donizetti/ar. Oriano Bimbi
Kathy Boster, solo
- Shake It Off** Swift, Martin, Shellback/ar. D. Napoleon
- Danse Macabre**..... Camille Saint-Saëns/ar. Matt Johnston
- Italian Polka** Sergei Rachmaninoff/ar. Matt Johnston
- Somebody to Love**..... Freddie Mercury/ar. Kate Agioritis
- Great Music About Dogs**..... ar. John Gibson
The Whistler & His Dog Arthur Pryor (1905)
Bow-Wow One Step F. Henri Klickmann (1916)
- The House of the Rising Sun** Traditional Folk Song/ar. Thomas H. Graf
- The Stars and Stripes Forever**.....J.P.Sousa/ar. G.Gardner/tr. G.March



• ABOUT CLARINET FUSION •

Clarinet Fusion is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, Clarinet Fusion performed several concerts each year until the spring of 2012 when it expanded to a full choir to include the extended range of the harmony clarinets. On June 28, 2012 Clarinet Fusion held its debut performance as a clarinet choir. They were led under the baton of Dr. Lawrence E. Anderson, U.C. Davis Director of Bands-Emeritus. In the fall of 2014, after two successful seasons with the skills they had built under the baton of Dr. Anderson, Clarinet Fusion took the next step of its evolution: performing in the classical style of a chamber music group without a conductor. That has been an ongoing challenge to the musicians as they must mutually, and continually, “agree” upon the numerous nuances of tempo, rhythm and blending during the performance of any given piece of music.

The members of Clarinet Fusion collectively boast over 300 years of music-playing experience, with a majority of that on clarinets. In addition to the clarinets being played today, various members also have experience playing other instruments such as: A and C clarinet, EEb Contra alto clarinet, flute, french horn, trumpet, baritone horn, tuba, electric bass, and the saxophone family: soprano, alto, tenor, and baritone. These musicians also play for a number of other local music and performing groups, totaling 18 different groups.

Our 2017 summer performances close out our 5th season as a full choir. We have undergone some changes in personnel over these five years and played to ever growing audiences. We appreciate your joining us today and hope you will continue to follow us into the future.

• PERSONNEL •

- Kathy Boster**..... Eb Clarinet, Bb Clarinet, Toys
- Danielle Napoleon**Eb Clarinet, Bb Clarinet, More Cowbell
- John Pangia** Bb Clarinet
- David Rausch**..... Bb Clarinet
- John Toyama**..... Bb Clarinet
- Rita Zigas-Brown**..... Bb Clarinet
- Karyn Weber**Eb Alto Clarinet
- George March**.....Bb Bass Clarinet
- Mark Horne**..... BBb Contra Bass Clarinet