

Mt. Diablo Unitarian Universalist Church



PRESENTS



and Friends



SUNDAY, APRIL 24, 2016
55 ECKLEY LANE, WALNUT CREEK, CA 94596



Clarinet Fusion (kler-ə-'net 'fyü-zh'n) *n.* **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

• PROGRAM •

Procession of the Nobles (from ‘Mlada’)..... Nikolai Rimsky-Korsakov
arr. Matt Johnston

Funeral March of a MarionetteCharles Gounod / arr. Anthony Brackett

Beelzebub Andrea Catozzi / arr. Jan Holmgren
Mark Horne, contrabass clarinet

Second Suite in FGustav Holst / arr. Matt Johnston
I. March, II. Song Without Words, III. Song of the Blacksmith
IV. Fantasia on the “Dargason”

Irish Tune from County Derry..... Percy Grainger / arr. Matt Johnston

Aragonaise (from the suite “Carmen”) Georges Bizet / arr. Marco Mazzini

Instrument Demonstration

Moonlight Serenade Glenn Miller / arr. Phil Pollard
trans. Dave Sandusky

Twisty Turny Thing..... Alun Cook

Libertango Astor Piazzolla / arr. Jan Holmgren

The Thunderer March John Philip Sousa / arr. Matt Johnston

Stars and StripesJohn Philip Sousa / arr. Bill Holcombe



*“I look at my clarinet sometimes and I think,
I wonder what’s going to come out of there tonight?
You never know.”*

—Acker Bilk (1929 – 2014) English clarinetist

• PERSONNEL •

CLARINET FUSION

Kathy Boster (Pleasanton) Eb Clarinet, Bb Clarinet, Tenor Sax
Mark Horne (Brentwood) EEb Contra Alto Clarinet, BBb Contra Bass Clarinet
George March (Martinez) C Clarinet, Bass Clarinet, Bari Sax, Percussion
Danielle Napoleon (Martinez) Bb Clarinet, A Clarinet, Alto Sax
Phil Pollard (San Jose) C Clarinet, Bb Clarinet, Bass Clarinet,
EEb Contra Alto Clarinet
David Rausch (Martinez) Bb Clarinet
Dave Sandusky (Danville) Bb Clarinet, Bass Clarinet, Alto Sax
John Toyama (Pleasant Hill) Bb Clarinet
Karyn Weber (Pleasant Hill) Alto Clarinet
Rita Zigas-Brown (Walnut Creek) Bb Clarinet

FRIENDS OF CLARINET FUSION

David Alltop (Walnut Creek) Bb Clarinet
Tom Berkelman (Oakland) Ab Clarinet, Eb Clarinet, Bb Clarinet, Bass Horn,
Bass Clarinet
Mark Beyer (Sunnyvale) Alto Clarinet, Soprano Sax
Jeff Bowles (San Francisco) Bass Clarinet, BBb Contra Bass Clarinet, Alto Sax
Pam Brawley (Oakland) Bass Clarinet
Robbie Brown (Oakland) Bb Clarinet
Barbara Denny (San Mateo) Bb Clarinet, A Clarinet
Frank Diaz (Alameda) Bass Horn, Alto Clarinet, Tenor Sax
Chris Diggins (San Ramon) Bb Clarinet, A Clarinet, Alto Sax, Percussion
Mary Ferrier (Antioch) Bb Clarinet, A Clarinet
Brad Howell (San Ramon) String Bass
Susan Hurwitz (Pleasant Hill) Bb Clarinet
Nora Lemmon (San Jose) Eb Clarinet, Bb Clarinet
Brinly Nearon (Danville) Bb Clarinet
John Pangia (Walnut Creek) Bb Clarinet, A Clarinet
George Pascoe (Concord) Bb Clarinet, Bari Sax
Kim Paternoster (Point Richmond) Bb Clarinet
Jack Stanley (San Jose) Bb Clarinet, Bass Clarinet, Soprano Sax
Lesley Watson (Tracy) Bb Clarinet, A Clarinet

• ABOUT CLARINET FUSION •

Clarinet Fusion is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, *Clarinet Fusion* performed several concerts each year until the spring of 2012 when it expanded to a full choir to include the extended range of the harmony clarinets. *Clarinet Fusion* (as a full choir) held its debut performance on June 28, 2012.

The members of *Clarinet Fusion* have over 300 years of music-playing experience, with a majority of that on clarinets. In addition to the Eb and Bb clarinets, Alto, Bass and Contra clarinets, members also have experience playing other clarinets not typically included in the choir such as A and C clarinets. Members also play flute, bassoon, french horn, trumpet, baritone horn, tuba, recorder, piano, electric bass, and the saxophone family: soprano, alto, tenor, and baritone.



• GUEST CONDUCTOR •

Harvey Benstein has been music director and conductor of the Walnut Creek Concert Band since 1998. Well-versed in the wind and orchestral repertoire, Benstein brings with him a wealth of experience and artistry. He served as Professor of Conducting and ensemble director at Butler University, Indiana; McNeese State University, Louisiana; and The Ohio State University, Columbus, Ohio. His secondary school teaching experience began in his home state of Michigan and culminated at Campolindo High School in Moraga. He has served as a guest conductor and clinician throughout the United States, working with both professional, collegiate, amateur and student ensembles. Benstein, also a clarinetist, has previously been a guest conductor of *Clarinet Fusion* and has been a valuable mentor to the group. He is pleased to stand in as our Guest Conductor for today's *Clarinet Fusion & Friends* performance.

• THE MUSICIANS •

In addition to the members of *Clarinet Fusion*, *The Friends of Clarinet Fusion* in today's concert include twenty talented musicians from around the Bay Area. Collectively, the musicians of *Clarinet Fusion & Friends* boast more than 1150 years of music-playing experience, with a majority of that on clarinets. Today's instrumentation includes ten different clarinets, four different saxophones and a string bass. The ten clarinets include: Ab (piccolo) Clarinet, Eb (sopranino) Clarinet, C, Bb and A (soprano) Clarinet, F Bass Horn, Eb Alto Clarinet, Bb Bass Clarinet, EEb Contra Alto Clarinet, and BBb Contra Bass Clarinet. The saxophones include Soprano, Alto, Tenor and Baritone. (We can rightfully include saxophones as Adolph Sax was a significant contributor to the design of the modern bass clarinet.)

These musicians also play for a number of other music and performing groups, including:

Aeolus Woodwind Quintet	Ohlone Community Band
Alameda Community Band	Ohlone Wind Orchestra
Ashland Chamber Music Workshop	Peninsula Youth Theater
Awesöme Orchestra Collective	Pleasanton Community Concert Band
Bay Area Big Band	Prometheus Symphony Orchestra
Brentwood Concert Band	Quintaire Woodwind Quintet
California Repercussions Marching Band	San Francisco Civic Symphony
Canyon Creek Presbyterian Praise Band	San Francisco Lesbian/Gay Freedom Band
Castro Valley Chamber Orchestra	San Francisco State Wind Ensemble
Chabot College Band	San Francisco Symphony Play Out, Davies!
Children's Musical Theater San Jose	San Francisco Wind Ensemble
Clarinet Fusion Clarinet Choir	San Jose Saxophone Christmas
Contra Costa Chamber Orchestra	San Jose State University Clarinet Ensemble
Contra Costa Wind Symphony	San Jose Wind Symphony
Coriolis Woodwind Trio	San Ramon Symphonic Band
Cupertino Symphonic Band	Saratoga Symphony
Danville Community Band	South Bay Musical Theater
Diablo Symphonic Orchestra	South Bay Saxes
Diablo Valley College Pit Orchestra	Stage 1 Theatre
Hayward Municipal Band	StarStruck Theater
Kauai Community College Pit Orchestra	Tri-Valley Repertory Theatre
Kensington Symphony Orchestra Summer Winds	Walnut Creek Concert Band
Livermore-Amador Symphony	West County Winds
Mistral Woodwind Quintet	West Valley Light Opera
Nightwatch Rock Band	Whirled Winds Quintet
Oakland Civic Orchestra	Whirlwinds Woodwind Trio
Oakland Temple Hill Orchestra	Ye Olde Towne Band of Los Altos

• THE CLARINET •

When talking about “the clarinet” one generally means the *Bb Soprano Clarinet*. It is one of the younger woodwind instruments, having been invented around 1700. A German instrument maker developed it based on a very simple shepherd’s instrument, known as the chalumeau. Today we still call the lovely low register the “chalumeau.” All clarinets have a bore which is basically the same diameter along the body of the instrument. This cylindrical bore differs from the saxophone’s conical bore and gives the clarinet its characteristic tone. Vivaldi and Handel were the first of the great composers to write music for the clarinet. A typical Bb soprano clarinet is 26 inches long.

The *Eb Sopranino Clarinet* is the smallest of the standard clarinets and is only 19 inches long. Although the Eb is somewhat of a rarity in middle and high school bands, it is a staple instrument in college and other wind ensembles. The Eb sounds very bright - almost as bright as the piccolo flute. Originally created to replace the high trumpet, it was used in concert and military bands towards the end of the eighteenth century.

The smallest clarinet is the *Ab Piccolo Clarinet* checking in at 14 inches long. It is called the Ab piccolo as it is the only surviving member of the piccolo group. It’s not quite an octave higher than the Bb, but is the highest pitched clarinet produced. Clarinets pitched in Ab are very rare outside of European wind bands, more used in Spain and Italy. The Ab piccolo clarinet is called-for in the pit orchestra for several operas by Verdi, and used in Austrian military bands as it is often found in Viennese folk music.

The *Eb Alto Clarinet*, at 43 inches long, is said to be the modern form of the Basset Horn. They first appeared around 1770. You find alto clarinets in wind or symphonic bands, but rarely in classical symphony orchestras, especially in light of Adolphe Sax’s technical improvements to the bass clarinet. Many outstanding composers of band repertoire, such as Grainger, Dello Joio, Copland, etc., have written significant parts for the alto clarinet.

The *Bb Bass Clarinet* competed for development beginning in the mid 1700s, some 60 years after the soprano clarinet. A wind instrument of this size, 4.5 feet long, requires a perfected key system. It was not until the 1830s, about 10 years before the invention that bears his name, that Adolphe Sax developed a bass clarinet with significant acoustical and mechanical improvements that became the basis for all bass clarinet design since. (The first saxophone was invented later, in 1846.) The bass clarinet’s tone range is wider than any other wind instrument. With the addition of a few keys, it can play as low as a bassoon and as high up as a soprano clarinet.

EEb Contra Alto Clarinet development began in the first half of the nineteenth century; these were usually pitched in F and were called contra basset horns, being an octave lower than the basset horn. Today’s EEb contra alto clarinet sounds an octave below the Eb alto, and 2 octaves below the Eb clarinet. It is used mostly in concert bands and clarinet choirs where it usually, but not always, plays the bass line of a piece of music. At 7 feet long, it is the second-largest member of the clarinet family in regular use, larger than the more common bass clarinet but not as large as the BBb contra bass clarinet.

The *BBb Contra Bass Clarinet* is the largest of all clarinets in regular use - about 9 feet in length - and not very common. Composers often only use this instrument for special effects. It’s extremely deep tone is comparable to that of a string bass, and it often plays that part in orchestral transcriptions. It is one octave lower than the bass clarinet, 2 octaves lower than the soprano Bb clarinet, and almost 3 octaves lower than the Ab piccolo clarinet.

UPCOMING 2016 PERFORMANCES FOR CLARINET FUSION

Friday, July 1st, 7PM • Summer Concert,
Rossmoor Event Center, for Rossmoor Residents

Friday, July 8th, 7PM • Summer Concert,
Pleasant Hill Senior Center, Pleasant Hill

Tuesday, July 19th, 7:30PM Summer “Pops” Concert,
Leshner Center for the Arts, Walnut Creek
As a guest ensemble of the Walnut Creek Concert Band
under the direction of Harvey Benstein

KEEP IN TOUCH WITH CLARINET FUSION



Visit our webpage:
www.clarinetcfusion.org

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Listen to our music on our YouTube channel:
www.youtube.com/channel/UCkNs5BBn0mZit6MRLO1h0bw



For more information about *Clarinet Fusion* or booking, please contact us.

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MDUUC Mission Statement

Mt. Diablo Unitarian Universalist Church is a welcoming religious community.
We bring to life our Unitarian Universalist values as we:
seek truth and work for justice;
nurture compassion and courage;
reach out to each other and to our larger community of faith;
bridge the divisions that wound the human family;
transform ourselves and our world.

The Unitarian Universalist Principles

We, the member congregations of the Unitarian Universalist Association, covenant to affirm and promote:

- The inherent worth and dignity of every person;
- Justice, equity and compassion in human relations;
- Acceptance of one another and encouragement of spiritual growth in our congregations;
- A free and responsible search for truth and meaning;
- The right of conscience and the use of the democratic process within our congregations and in society at large;
- The goal of world community with peace, liberty and justice for all;
- Respect for the interdependent web of all existence of which we are a part.

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Mt. Diablo Unitarian Universalist Church

55 Eckley Lane
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Sunday Meditation 9:00 a.m.
Service Times 9:15 a.m. and 11:15 a.m.

Office Hours: Tues-Fri. 9:00 a.m. - 3:00

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