



SAN FRANCISCO
SYMPHONY

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

Community of Music Makers Chamber Music Workshop

Sunday, April 3, 2016 at 5:00

Davies Symphony Hall

Music has the power to bring people together. In Community of Music Makers workshops, Bay Area amateur musicians gather on our stage and join in the pleasure of making music while honing their skills working with the Symphony's artistic staff. In our chamber music workshops, participants are musicians who are already working together in chamber music ensembles. Groups select repertory and are paired with San Francisco Symphony musicians who coach them privately. All the groups come together on the Davies Symphony Hall stage to play for one another.

Today's chamber music concert featured the artistry of SFS musicians playing some of the world's greatest repertory. We invite you to imagine the longstanding chamber music tradition of playing for one another in the living rooms, salons, and small gatherings where this music was premiered and performed for the enjoyment of all. Our chamber music workshop participants are part of that tradition, as they explore chamber music with Symphony mentors and share their music making with one another.

In addition to chamber music workshops, Community of Music Makers also offers choral and orchestral workshops. Find out more by going to the Symphony's web page at sfsymphony.org/musicmakers. Community of Music Makers participants and their friends can connect with one another on Facebook at facebook.com/sfsmusicmakers. If you have questions about Community of Music Makers, please send them to musicmakers@sfsymphony.org.

Community of Music Makers

Chamber Music Workshop

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Davies Symphony Hall

The Program

Glazunov

Canzone variée, from Quartet in B-flat, Opus 109

Canzone variée (theme): Andante • Variation I: L'istesso tempo •
Variation II: Con anima • Variation IV: *à la* Chopin: Allegretto •
Variation V: Scherzo: Presto

Ron Bowman soprano saxophone

Matthew Lane alto saxophone

Brian Adams tenor saxophone

George Pascoe baritone saxophone

David Henderson Symphony Mentor

Gary Friedman

The Art of Disappearing

Mimi Braverman mezzo-soprano

Brian Thompson baritone

Sandra Kruse flute

Barry Kruse clarinet

Frank Lahorgue horn

Gary Friedman piano

James Moore Symphony Mentor

Beethoven

Allegro from Quartet in F major, Opus 59, no.1, *Rasumovsky*

Nina Han violin

Daniel Shih violin

Cindy Wang viola

Matt Schwede cello

Florin Parvulescu Symphony Mentor

Dvořák

Adagio—allegro molto, from Symphony No. 9 in E minor,
Opus 95, *From the New World* (arr. William V. Johnson)

Clarinet Fusion

Kathy Boster E-flat clarinet

Danielle Napoleon, David Rausch, John Toyama,

Rita Zigas-Brown clarinets

Karyn Weber alto clarinet

Mark Horne contra-alto clarinet

George March, Dave Sandusky bass clarinets

Jerome Simas Symphony Mentor

Symphony Mentors

David Henderson holds degrees from the University of Michigan and Juilliard School, and received a first prize in saxophone from the Bordeaux Conservatory. He works regularly as an orchestral saxophonist with the SFS, and with the San Francisco Opera and Ballet. He has performed with orchestras from across the country and around the world, and has appeared as soloist with the Oakland East Bay Symphony and Bay Area Rainbow Symphony. For nearly twenty years he was a member of the San Francisco Saxophone Quartet, and since 2006 he has played with the Premiere Saxophone Quartet, formerly artists-in-residence at San Jose State University.

James Moore performs with the San Francisco Ballet and Opera orchestras and frequently appears with the SFS. He was appointed to the San Francisco Conservatory of Music faculty in 2000 as Professor of Oboe and Chamber Music and has chaired the Wind Department since 2012. In addition to his work at the Conservatory, he is a coach for the SFS Youth Orchestra. He has also taught at the Oberlin Conservatory and the Aspen School of Music. Mr. Moore received degrees from Oberlin College and Conservatory of Music and the San Francisco Conservatory. He has performed for the national touring productions of *Ragtime*, *Aida*, *James Joyce's The Dead*, *Beauty and the Beast*, and *Fiddler on the Roof*, as well as the world premiere of *Wicked*. His teachers were James Caldwell and John de Lancie.

Florin Parvulescu, a native of Romania, joined the SFS in 1998. He holds degrees from the Peabody Conservatory of Music and the Juilliard Preparatory Division. He was previously a member of the Saint Louis Symphony and Baltimore Symphony, won the 1993 Marbury Competition at the Peabody Conservatory, and was a prizewinner in the 1994 Yale Gordon Concerto Competition. Mr. Parvulescu has appeared in festivals such as Aspen, Victoria International Festival, and the École d'Arts Américaines in Fontainebleau, France. He also attended the American Academy of Conducting at the Aspen Music Festival.

Jerome Simas, who joined the SFS in 2012, was a fellow at the New World Symphony and has held principal clarinet positions with such ensembles as the California Symphony, Oakland East Bay Symphony, and Akron Symphony. He is a member of San Francisco's Left Coast Chamber Ensemble. He received degrees from the Cleveland Institute of Music, where he studied with Franklin Cohen, and he also studied and performed chamber music at Marlboro. First prize winner of the International Clarinet Society Young Artist Competition and grand prize winner at the Fischhoff National Chamber Music Competition, Mr. Simas has taught at UC Davis, Stanford, the San Francisco Conservatory, and the University of Oregon.

Symphony No. 9, Op. 95

Movement No. 1

Adagio-Allegro Molto

For Clarinet Choir



Antonín Dvorrák

1841-1904

Arranged by
William V. Johnson