



Oh! If only we had clarinets? You have no idea of the effect of clarinets!

—Mozart: in a letter from Mannheim to his father (1777)

## Clarinet Fusion

Guest Conductor Robert Calonico



# SUNDAY, JUNE 22ND 2:00 PM

### **MARTINEZ SENIOR CENTER**



**Clarinet Fusion** (kler-ə-'net 'fyü-zh $^{\circ}$ n) *n*. **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

#### • Program •

The Washington Post MarchJohn Philip Sousa/trans. Matt Johns	ton
Adagio CantabileLudwig van Beethoven/trans. Matt Johns from Piano Sonata, Op. 13 - 'Pathétique'	ton
Copenhagen Charlie Davis/arr. Rein	nier
Fandango Frank Perkins/arr. Jeanie Murr	ow
Tritsch-Tratsch PolkaJohann Strauss, Jr./trans. Matt Johns	ton
Prelude and AllegroArthur Frackenp	ohl
Havana Moon from 'Caribbean Suite'	eed
La Bikina	zini
Summertime George Gershwin/arr. Rein	nier
I Got Plenty O' Nuttin'	nier
It Ain't Necessarily So	nier
The Pink Panther Henry Mancini/arr. James Christen	sen
Klezmer Triptych: Ledebik un Freylach Trad./arr. Mike Cu	rtis
The Lone Ar-ranger arr. Philip R. But	tall
Stars & Stripes	nbe



The members of Clarinet Fusion would like to thank Robert Calonico, clarinetist and Director of Bands at UC Berkeley, for sitting in as our Guest Conductor today. We'd also like to thank Diane Maltester, Clarinet Instructor, CSU East Bay, for joining us as a substitute member filling an important performance need in our group.

For more information about *Clarinet Fusion* or booking, please contact us.

**Tom Weber,** Business Manager and Announcer, (925) 372-8847 tr-weber@sbcglobal.net www.clarinetfusion.org

#### • ABOUT CLARINET FUSION •

Clarinet Fusion is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, Clarinet Fusion performed several concerts each year until the spring of 2012 when it expanded to a full choir to include the extended range of the harmony clarinets. Clarinet Fusion (the clarinet choir) held its debut performance on June 28, 2012.

The members of *Clarinet Fusion* collectively boast nearly 400 years of music-playing experience, with a majority of that on clarinets. In addition to the clarinets being played today, various members also have experience playing other instruments such as: Ab, A and C clarinet, flute, oboe, sarrusophone, french horn, trumpet, baritone horn, tuba, electric bass, and the saxophone family: soprano, alto, Bb tenor, C melody tenor, and baritone. These musicians also play for a number of other music and performing groups, including:

Danville Community Band
Walnut Creek Concert Band
Awesöme Orchestra Collective
Quintaire Woodwind Quintet
Ohlone Community Band
Ohlone Wind Orchestra
Ohlone Clarinet Choir
Castro Valley Chamber Orchestra
Pleasanton Community Concert Band
Live
Bread
Bread
Bread
Cali
Cali
Cali
Con
Castro Valley Chamber Orchestra
Promotion
Prom

Livermore-Amador Symphony
Brentwood Concert Band
Tri-Valley Rep Theatre (Livermore)
Star Struck Theater (Fremont)
California Repercussions Band
Hayward Municipal Band
Contra Costa Wind Symphony
Oakland Civic Orchestra
Prometheus Symphony Orchestra

#### • Personnel •

Robert Calonico	Guest Conductor
Dr. Lawrence E. Ande	erson#Conductor
Tom Berkelman#	Clarinet, Eb Clarinet
Diane Maltester	Clarinet, Eb Clarinet
Kathy Boster	Clarinet, Eb Clarinet
Danielle Napoleon	Clarinet
David Rausch	Clarinet
John Toyama	Clarinet
George March	Clarinet, Bass Clarinet
Dave Sandusky	Clarinet, Bass Clarinet
Karyn Weber	Alto Clarinet, Bass Clarinet
Phillip Pollard	Bass Clarinet
Mark Horne	EEb Contra Alto Clarinet,
# Not performing today	BBb Contra Bass Clarinet