



Mt. Diablo Alternative Education Foundation

The Mt. Diablo Alternative Education Foundation (MDAEF) would like to thank you for joining us today for our annual student scholarship and mini-grant fundraiser. Most educational organizations are parent-run booster clubs for sports, music, and other special interests groups. MDAEF is created and run by community volunteers who recognize the unique needs of alternative education students and their schools which lack traditional support.

The vision of the foundation is to provide assistance to students who have not been successful in school. The alternative schools provide a last chance for high school graduation. We want to empower these often discouraged and neglected teens to become successful. Our support makes a difference for these often “forgotten students” and schools who do not have a broad appeal or connection to the general public. It’s a compelling cause, so we reach out to the community, friends and friends of education for support.

MDAEF funds classroom mini-grants and school-wide projects in the seriously underfunded alternative high schools. The foundation also awards scholarships to graduating seniors for community college or vocational school. We have given principals discretionary money for bus and BART tickets, school supplies, and other basics to help disadvantaged kids come to school. Working in partnership with DVC, we pay for bus transportation to the DVC High School Recruitment Day - a day of hope and inspiration that shows alternative education students that higher education is possible, even for them.

The Foundation would like to thank the *Clarinet Fusion* choir, a very talented and dedicated group of musicians, for providing this year’s fundraiser with an unusual, exciting, and educational program for your entertainment. We greatly appreciate your time, talent, and support.

Don’t forget to join in on the fun and bidding for “Silent Auction” items which include, 49er Preseason Tickets, Giants Tickets, Body Massage, fine jewelry or a two night stay in a Tahoe Cabin. Raffle tickets are also available for a \$100.00 cash money hat.

MDAEF is a 501(c)(3) public charity so donations are tax deductible. If you would like to help us further our cause or want additional information please talk to any of the Board Members here today or pick up one of our brochures. We can also be reached by email at info@mdaef.org or through our website www.MDAEF.org.

PO Box 784 • Concord, CA 94522 • 501(c) (3) Public Charity EIN 43-2102240



PRESENTS

Helping Students Help Themselves

FEATURING

Clarinet Fusion

with Guest Conductor Harvey Benstein

Sunday, March 30, 2014

3:30 • Reception/Silent Auction

4:00 • Opening Comments &

Clarinet Fusion Performance

5:15 • Meet & Greet/Auction Wrap-up

Pleasant Hill Senior Center
233 Gregory Lane
Pleasant Hill, California



Clarinet Fusion (kler-ə-'net 'fyü-zh'n) *n.* **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

• PROGRAM •

Bill Bailey	Hughie Cannon/ar. Paul Nagle
Cortege from 'Petite Suite'	Claude Debussy/ar. Russell Howland
Fandango	Frank Perkins/ar. Jeanie Murrow
Sonata No.6 in D minor	Felix Mendelssohn/ar. Matt Johnston
Mvt I: Chorale	
Klezmer Triptych	Traditional/ar. Mike Curtis
Mvt. I: Lebedik un Freylach	
Havana Moon	Alfred Reed
from 'Caribbean Suite'	
Little Brown Jug.....	Glenn Miller/ar. Phil Pollard
Canon in D	Johann Pachelbel/trans. Phil Pollard
from 'Kanon und Gigue für 3 Violinen mit Generalbaß'	
Dance of the Buffoons	N. Rimsky-Korsakov/arr. George F. Roach
Funeral March of a Marionette	Charles Gounod/ar. Anthony Brackett
Immer Kleiner (A Humorous Fantasy)	Adolf Schreiner/ar. Kathy Boster
The Liberty Bell	John Philip Sousa/ar. Matt Johnston

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: Please turn off all electronic devices. No texting or flash photography during the performance. :
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Harvey Benstein has been music director and conductor of the Walnut Creek Concert Band since 1998. Well-versed in the wind and orchestral repertoire, Benstein brings with him a wealth of experience and artistry. He served as Professor of Conducting and ensemble director at Butler University, Indiana; McNeese State University, Louisiana; and The Ohio State University, Columbus, Ohio. He has served as a guest conductor and clinician throughout the United States and has conducted at such venues as Carnegie Hall, Sydney (Australia) Town Hall and the Sydney Opera House. Benstein is pleased to stand in as Guest Conductor for Clarinet Fusion in place of Dr. Lawrence Anderson today.

For more information about *Clarinet Fusion* or booking, please contact us.

Tom Weber, Business Manager and Announcer,
(925) 372-8847 tr-weber@sbcglobal.net
www.clarinETFusion.org

• ABOUT CLARINET FUSION •

Clarinet Fusion is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, *Clarinet Fusion* performed several concerts each year until the spring of 2012 when it expanded to a full choir to include the extended range of the harmony clarinets. *Clarinet Fusion*, as a choir, held its debut performance on June 28, 2012.

The members of *Clarinet Fusion* collectively boast nearly 400 years of music-playing experience, with a majority of that on clarinets. In addition to the clarinets being played today, various members also have experience playing other instruments such as: A and C clarinet, flute, oboe, sarrusophone, french horn, trumpet, baritone horn, tuba, electric bass, and the saxophone family: soprano, alto, Bb tenor, C melody tenor, and baritone. These musicians also play for a number of other music and performing groups, including:

Danville Community Band	Livermore-Amador Symphony
Walnut Creek Concert Band	Brentwood Concert Band
Awesome Orchestra Collective	Tri-Valley Rep Theatre (Livermore)
Quintaire Woodwind Quintet	Star Struck Theater (Fremont)
Ohlone Community Band	California Repercussions Band
Ohlone Wind Orchestra	Hayward Municipal Band
Ohlone Clarinet Choir	Contra Costa Wind Symphony
Castro Valley Chamber Orchestra	Oakland Civic Orchestra
Pleasanton Community Concert Band	Prometheus Symphony Orchestra

• PERSONNEL •

Dr. Lawrence Anderson#	Conductor
Kathy Boster	Clarinet
Danielle Napoleon	Clarinet
David Rausch	Clarinet
John Toyama	Clarinet
George March	Clarinet, Eb Clarinet
Tom Berkelman	Clarinet, Eb Clarinet, Ab Clarinet
Karyn Weber	Alto Clarinet, Bass Clarinet
Dave Sandusky	Clarinet, Bass Clarinet
Phillip Pollard	Bass Clarinet, BBb Contra Bass Clarinet
Mark Horne	EEb Contra Alto Clarinet, BBb Contra Bass Clarinet

Not performing today