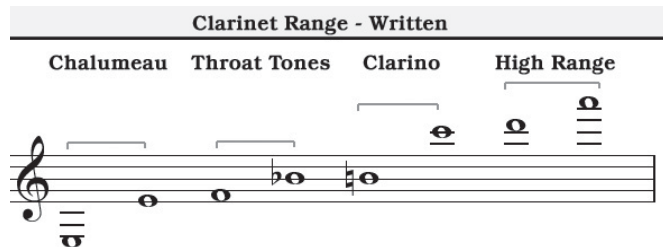
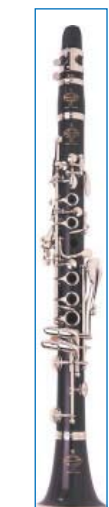


# Clarinet Fusion

Under the direction of Dr. Lawrence E. Anderson



**2:00PM, SUNDAY, JUNE 30, 2013**  
**MARTINEZ SENIOR CENTER**  
**MARTINEZ, CALIFORNIA**



Eb Clarinet



Soprano Clarinet



Alto Clarinet



Bass Clarinet



Contra Bass Clarinet  
'Paperclip'

*Oh! If only we had clarinets?  
 You have no idea of the effect of clarinets!*

—Mozart: in a letter from Mannheim to his father (1777)



**Clarinet Fusion** (kler-ə-'net 'fyü-zhə'n) *n.* **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

• PROGRAM •

The Fairest of the Fair..... John Philip Sousa/trans. Lori Archer Sutherland  
 Second Suite in F\* ..... Gustav Holst/trans. Matt Johnston  
 Baby Elephant Walk..... Henry Mancini/arr. Frank J. Halferty  
 George M. Cohan Medley ..... arr. Paul Nagle  
 Rolling Thunder..... Henry Fillmore/trans. Matt Johnston  
 An American Medley ..... arr. Barton Cummings  
 Dance of the Buffoons ..... N. Rimsky-Korsakov/arr. George F. Roach  
 Irish Tune from County Derry ..... Percy Grainger/trans. Matt Johnston  
 Send in the Clowns ..... Steven Sondheim/arr. Gareth Brady  
 Moonlight Serenade ..... Glenn Miller/arr. Calvin Custer  
 Perpetuum Mobile ..... Johann Strauss, Jr./arr. David Schorr  
 Stars & Stripes ..... John Phillip Sousa/arr. Bill Holcombe



\* Thank you to the following for the coaching input they provided on this piece in preparation for Clarinet Fusion's performance for the San Francisco Symphony Community of Music Makers program on June 23, 2013:

Dr. Lawrence Anderson, Harvey Benstein, Tony Clements, Diane and John Maltester, and SFS Bass Clarinetist Jerry Simas.

For more information about *Clarinet Fusion* or booking, please contact us.

**Tom Weber**, Business Manager and Announcer,  
 (925) 372-8847 tr-weber@sbcglobal.net  
[www.clarinetcfusion.org](http://www.clarinetcfusion.org)

• ABOUT CLARINET FUSION •

*Clarinet Fusion* is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, *Clarinet Fusion* performed several concerts each year until the spring of 2012 when it expanded to a full choir to include the extended range of the harmony clarinets. Clarinet Fusion (the clarinet choir) held its debut performance on June 28, 2012.

The members of *Clarinet Fusion* collectively boast nearly 400 years of music-playing experience, with a majority of that on clarinets. In addition to the clarinets being played today, various members also have experience playing other instruments such as: A and C clarinet, flute, oboe, sarrusophone, french horn, trumpet, baritone horn, tuba, electric bass, and the saxophone family: soprano, alto, Bb tenor, C melody tenor, and baritone. These musicians also play for a number of other music and performing groups, including:

Danville Community Band	Livermore-Amador Symphony
Walnut Creek Concert Band	Brentwood Concert Band
Diablo Valley College Symphonic Band	West County Winds
Quintaire Woodwind Quintet	Star Struck Theater (Fremont)
Ohlone Community Band	California Repercussions Band
Ohlone Wind Orchestra	Hayward Municipal Band
Ohlone Clarinet Choir	Contra Costa Wind Symphony
Castro Valley Chamber Orchestra	Oakland Civic Orchestra
Pleasanton Community Concert Band	Prometheus Symphony Orchestra

• PERSONNEL •

**Dr. Lawrence E. Anderson** (Danville).....Conductor  
**Kathy Boster** (Dublin) .....Clarinet  
**Danielle Napoleon** (Martinez).....Clarinet  
**David Rausch** (Martinez).....Clarinet  
**Dave Sandusky** (Danville).....Clarinet  
**John Toyama#** (Pittsburg).....Clarinet  
**George March** (Martinez).....Clarinet, Eb Clarinet  
**Tom Berkelman** (Oakland).....Clarinet, Eb Clarinet, Ab Clarinet  
**Karyn Weber** (Pleasant Hill).....Alto Clarinet  
**Phillip Pollard** (San Jose) .....Bass Clarinet  
**Mark Horne** (Brentwood).....EEb Contra Alto Clarinet,  
 .....BBb Contra Bass Clarinet

# Not performing today