

• Clarinet Fusion •

Karyn Weber

Bass Clarinet, Alto Clarinet, Clarinet

Ms. Weber, a retired Administrative Assistant, is the manager of Clarinet Fusion. She began playing clarinet in Junior High School, switched to bass clarinet in High School (where she was a Bank of America Achievement Award winner for Music) and later added alto clarinet to her repertoire. Karyn's interests include such diverse elements as eating ice cream (of all kinds), studying the compaction ratios of gravel fill for construction sites, crossword puzzles, and toothpick sculpture. Another talent on Karyn's musical resume includes several live performances in the well-known musical *The Phantom of the Opera*. Over the years Karyn has played for numerous honor bands including the All-Western States Intercollegiate Honor Band. She has played in community bands for over thirty years. In addition to Clarinet Fusion, Karyn plays alto clarinet with the Walnut Creek Concert Band and Contra Costa Wind Symphony, and bass clarinet with the Danville Community Band.

George March*

Clarinet, Bass Clarinet

After shunning piano lessons by his mother, Mr. March began clarinet at the age of 9, studying under the tutelage of Dana Morgan, Sr. He added bass clarinet in Jr. High, and saxophone in High School. Today he plays nearly all of the instruments of the saxophone family, and has dabbled in flute, trombone, baritone, bugle and oboe. George has done drafting and graphics since 1985, and been a full-time stay-at-home-dad since 1992. His hobbies include gold panning, sailing, lamp making, and plant propagation, and he has been an Archery Instructor at the past two National Scout Jamborees. His musical background includes playing in pit orchestras with several regional theater groups, most recently with StarStruck Theater in Fremont, and the Willows Theatre in Concord. He also plays with the Ohlone College Community Band, the California Repercussions Marching Band, and the Danville Community Band where he is also the Business Manager. George is currently on hiatus in the pit band for the Willows Theatre production of "Life Could Be A Dream" at the Campbell Theater in Martinez.

* on leave



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RHAPSODY IN GREEN

7:00PM

Thursday, March 1, 2012

Byron Park

1700 Tice Valley Blvd., Walnut Creek, CA.



Clarinet Fusion (kler-ə-'net 'fyü-zh'n) *n.* 1. The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

Program

1. Rialto Ripples.....G. Gershwin & W. Donaldson/arr. Holcombe
2. Moment Musical Franz Schubert/arr. David Schorr
3. Clarinet Concert No. 1 Carl Maria von Weber/arr. Gee
2nd Mvt. Adagio
Ed Chow, Clarinet
4. By Heck S.R. Henry/arr. David Schorr
5. Klezmer Triptych Traditional/arr. Mike Curtis
Mvt. 1 Lebedik un Freylach
Mvt. 3 Freylacher Bulgar
6. Begin The Beguine..... Cole Porter/arr. Jerry Sears
7. When I Grow Too Old To Dream... Hammerstein II & Romberg/arr. Challis
8. Clarinet Rhapsody.....David Bennett
9. Welcome To New Orleans..... Valentin Hude
10. A Ballad For Ruby Valentin Hude
11. Tenderly..... Walter Gross/arr. John Morrissey
12. Through The YearsE. Heyman & V. Youmans/arr. Challis
13. Dizzy FingersZen Confrey/arr. Bill Holcombe
14. So In Love..... Cole Porter/arr. John Morrissey
15. Tritsch Tratsch Polka.....Johann Strauss Jr./arr. David Schorr
16. Funeral March Of The Marionettes CH. Gounod/arr. Jari Villanueva
- Encore - Perpetuum MobileJohann Strauss II/arr. David Schorr

Personnel

Joan Carter

Clarinet, Bass Clarinet

Ms. Carter has been playing clarinet since seventh grade, after a short stint with the alto sax. In 2006, she started playing bass clarinet also. She studied clarinet with Gene Roandelli. When not involved with music, Joan enjoys time with her family, swimming, traveling, weaving fabulous tapestries, and listening to jazz. Joan is an occasional amateur ice cream sommelier for her daughter who works for Dreyer's. Other favorite pastimes include collecting garden gnomes, and going on long hikes which typically result in serious off-road adventures. Joan's other musical forays include playing with the East Bay Symphonic Band, the Contra Costa Wind Symphony, the Castro Valley Chamber Orchestra, and the Temple Hill Symphony Orchestra. She is a member of the Association of Concert Bands, the Sacramento Traditional Jazz Society, and serves as a board member for the Friends of the Golden Gate Park Band.

Ed Chow

Clarinet

Mr. Chow's lifelong passion for music began as a 7th grader while growing up in the North Beach neighborhood of San Francisco. He went on to play clarinet and bass clarinet in high school, clarinet in the UC Berkeley Wind Ensemble and alto saxophone in the Cal Band. Ed has been the principal clarinetist with the Danville Community Band since the band's inception in September, 2001. He recently became a member of the Contra Costa Wind Symphony as well. Ed is a retired state worker and in October, 2010, he also retired as a Staff Sergeant and principal clarinetist with the 59th Army Band of the California Army National Guard in Sacramento after nearly 30 years of service. He is married and is especially proud of his two grown children, Eric and Lisa, both of whom are clarinet players.

John Toyama

Clarinet

Mr. Toyama took up clarinet in Jr. High and continued through High School but then put it aside for a brief 24-year hiatus. In the mean time he attended university in Hawaii, and following graduation worked in the hotel industry for 15 years (you know the mints on the pillows? ...John's idea) and is currently a Janitorial Supervisor for a residential condominium. John enjoys reading, especially technical manuals and science fiction. His other interests include exploring volcanoes and underwater caves and traveling through National Parks where he excels at family photography. He enjoys croquet, spending time with his daughter. John's musical resume includes performing with the Community Presbyterian Church Orchestra, the Pleasanton Playhouse production of The King And I, and is the Assistant Concertmaster with the Danville Community Band. John additionally supports both the Danville Community Band and Clarinet Fusion with sound recording and audio technical support.