

Karyn Weber - Bass Clarinet, Alto Clarinet

Ms. Weber is the manager of Clarinet Fusion. She began playing clarinet in Junior High School, switched to bass clarinet in High School (where she was a Bank of America Achievement Award winner for Music) and later added alto clarinet to her repertoire. Over the years Karyn has played for numerous honor bands including the All-Western States Intercollegiate Honor Band. In addition to Clarinet Fusion, Karyn plays alto clarinet with the Walnut Creek Concert Band and Contra Costa Wind Symphony, and bass clarinet with the Danville Community Band.



Clarinet Fusion (kler-ə-'net 'fyü-zh'n) *n.* 1. The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

• Clarinet Fusion •

Clarinet Fusion in Concert

A vertical poster for a concert. At the top, a blue clarinet is shown with a large, vibrant firework exploding from its top. The firework has red, orange, and green streaks. Below the clarinet, the text "SUMMER SPARKLERS" is written in large, bold, yellow letters with a black outline. Underneath that, the time "7:00PM" and the date "Thursday, July 14, 2011" are written in white text.

**SUMMER
SPARKLERS**

7:00PM
Thursday, July 14, 2011

The Kensington, 1580 Geary Road
Walnut Creek

Program

1. Rondo Presto Joseph Haydn
2. Sentimental Journey Green/Brown & Homer
3. Bill Bailey Hughie Cannon
4. Lettre A Élise (Für Elise) Ludwig van Beethoven
5. Polacca Ermanno Picchi
Tom Berkelman clarinet, Joan Carter bass clarinet
6. They Didn't Believe Me Jerome Kern
7. Concerto Grosso No.3 George F. Handel
Sarabande
Allegro
8. Blue Twilight Harold L. Walters
9. Liberty Bell March John Philip Sousa
10. Relax! (Rumba) Paul Yoder
11. Tico Tico Zequinha Abreu
12. Summertime George Gershwin
13. Perpetuum Mobile Johann Strauss II
14. Stars and Stripes John Philip Sousa



Personnel

Tom Berkelman - Bb Clarinet, A Clarinet, Eb Clarinet, Bass Clarinet

Mr. Berkelman jumped into the world of music, as many students do, playing clarinet in grade school. Today he plays a number of instruments besides the Bb clarinet and collects some of the more obscure and extreme examples of the reed family including the contrabass sarrusophone and piccolo clarinet. When not playing music, Tom works in the biotech industry. He also plays his various clarinet instruments with the Walnut Creek Concert Band, the Diablo Valley College Symphonic Band and the Quintaire Woodwind Quintet.

Joan Carter - Clarinet, Bass Clarinet

Ms. Carter began making music on alto sax in 8th grade but soon added clarinet and the occasional flute. In college she played clarinet exclusively, but followed with a 30-year sabbatical from playing while a teaching career took over. Joan picked up playing music again when a music teacher (at the school where she taught) handed her a clarinet saying she needed her to play in the alumni group the following week—which she did. Since then Joan has added bass clarinet and Eb clarinet to her clarinet instrument performing repertoire. Joan's other musical forays include playing with the Contra Costa Wind Symphony and East Bay Symphonic Band.

Ed Chow - Clarinet

Mr. Chow's lifelong passion for music began as a 7th grader while growing up in the North Beach neighborhood of San Francisco. He went on to play clarinet and bass clarinet in high school, clarinet in the UC Berkeley Wind Ensemble and alto saxophone in the Cal Band. Ed has been the principal clarinetist with the Danville Community Band since the band's inception in September, 2001. He recently became a member of the Contra Costa Wind Symphony as well. Ed is a retired state worker and in October, 2010, he also retired as a Staff Sergeant and principal clarinetist with the 59th Army Band of the California Army National Guard in Sacramento after nearly 30 years of service. He is married and is especially proud of his two grown children, Eric and Lisa, both of whom are clarinet players.

George March - Clarinet

Mr. March was given his first clarinet at the age of 9. He played bass clarinet for five years prior to college, and plays nearly all of the instruments of the saxophone family. George has been a full-time stay-at-home-dad since 1992; his part-time occupations though have included Scout leader, layout and print editor, drafting, and graphic designer. His musical background includes pit orchestras with several regional theater groups (currently Guys & Dolls with Starstruck Theater in Fremont). He also plays with the Ohlone College Community Band, the California Repercussions Marching Band, and the Danville Community Band for which he is also the Business Manager.