

About Clarinet Fusion

Our History:

Clarinet Fusion, a San Francisco Bay Area clarinet choir, is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, Clarinet Fusion performed several concerts each year until the spring of 2012 when it expanded to a full choir that included the extended range of the harmony clarinets.

On June 28, 2012 Clarinet Fusion held its debut performance as a clarinet choir. They were led under the baton of Dr. Lawrence E. Anderson, U.C. Davis Director of Bands-Emeritus. In the fall of 2014 Clarinet Fusion, with all the skills they had built under the baton of Dr. Anderson, took the next step of its evolution: performing in the classical style of a chamber music group without a conductor.

The members of Clarinet Fusion collectively boast nearly 400 years of music playing experience, with a majority of that on clarinets. They represent membership in 19 other local music and performing groups in the Bay Area.

Clarinet Fusion members' names/and the clarinet(s) they play with our group:

Kathy Boster+ – *Eb clarinet, *Bb clarinet, bass clarinet

Mark Horne – bass clarinet, contralto clarinet, *contrabass clarinet

George March – Eb clarinet, Bb clarinet, bass clarinet

Danielle Napoleon – Eb clarinet, *Bb clarinet

Philip Pollard – Bb clarinet, *bass clarinet, contralto clarinet, contrabass clarinet

David Rausch – Bb clarinet

Dave Sandusky – *Bb clarinet, bass clarinet, contralto clarinet

John Toyama – Bb clarinet

Karyn Weber – *Bb clarinet, *alto clarinet, bass clarinet

Rita Zigas-Brown+ – *Bb clarinet

Ron Kerst – special guest – Eb clarinet, *Bb clarinet, basset horn, bass clarinet

*Instruments being played today

+Music Educators/Bay Section

Contact Info:

Tom Weber, Business Manager – email: clarinetfusion@sbcglobal.net

Visit us at:

Website: www.clarinetfusion.org – find info on our upcoming performances, etc.

Facebook: www.facebook.com/ClarinetFusion

You Tube: Clarinet Fusion

Clarinet Fusion (kler-ə-'net 'fyü-zh'n) *n.* **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

