

**Clarinet Range - Written**

| Chalumeau | Throat Tones | Clarino | High Range |
|-----------|--------------|---------|------------|
|           |              |         |            |



Eb Clarinet



Soprano Clarinet



Alto Clarinet



Bass Clarinet



Contra Bass Clarinet  
'Paperclip'

*Oh! If only we had clarinets?  
You have no idea of the effect of clarinets!*

—Mozart: in a letter from Mannheim to his father (1777)



Sponsored  
by the  
Town of  
Danville

# Clarinet Fusion

With Conductor  
Dr. Lawrence E. Anderson



**SATURDAY, JULY 19TH, 2014  
2:00 P.M.**

**DANVILLE SENIOR CENTER • COMMUNITY HALL  
115 E. PROSPECT AVE., DANVILLE CA 94526**



**Clarinet Fusion** (kler-ə-'net 'fyü-zh'n) *n.* **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

• PROGRAM •

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|--|---|
| The Washington Post March.....             | John Philip Sousa/trans. Matt Johnston  |
| Adagio Cantabile.....                      | Ludwig van Beethoven/trans. Matt Johnston<br>from Piano Sonata, Op. 13 - 'Pathétique' |
| Copenhagen.....                            | Charlie Davis/arr. Reinier  |
| Fandango.....                              | Frank Perkins/arr. Jeanie Murrow  |
| Tritsch-Tratsch Polka.....                 | Johann Strauss, Jr./trans. Matt Johnston  |
| Prelude and Allegro.....                   | Arthur Frackenpohl  |
| Havana Moon from 'Caribbean Suite'.....    | Alfred Reed   |
| La Bikina.....                             | Rubén Fuentes/trans. Marco Antonio Mazzini  |
| Summertime.....                            | George Gershwin/arr. Reinier  |
| I Got Plenty O' Nuttin'.....               | George Gershwin/arr. Reinier  |
| It Ain't Necessarily So.....               | George Gershwin/arr. Reinier  |
| The Pink Panther.....                      | Henry Mancini/arr. James Christensen  |
| Klezmer Triptych: Ledebik un Freylach..... | Trad./arr. Mike Curtis  |
| The Lone Ar-ranger.....                    | arr. Philip R. Buttall  |
| Stars & Stripes.....                       | John Phillip Sousa/arr. Bill Holcombe   |



The members of Clarinet Fusion wish to thank Diane Maltester, Clarinet Instructor, CSU East Bay, for joining us as a guest member filling an important need in our group for today's performance.

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For more information about *Clarinet Fusion* or booking, please contact us.

**Tom Weber,** Business Manager and Announcer,  
(925) 372-8847 [tr-weber@sbcglobal.net](mailto:tr-weber@sbcglobal.net)  
[www.clarinetsfusion.org](http://www.clarinetsfusion.org)

• ABOUT CLARINET FUSION •

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*Clarinet Fusion* is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, *Clarinet Fusion* performed several concerts each year until the spring of 2012 when it expanded to a full choir to include the extended range of the harmony clarinets. Clarinet Fusion (the clarinet choir) held its debut performance on June 28, 2012.

The members of *Clarinet Fusion* collectively boast nearly 400 years of music-playing experience, with a majority of that on clarinets. In addition to the clarinets being played today, various members also have experience playing other instruments such as: Ab, A and C clarinet, flute, oboe, sarrusophone, french horn, trumpet, baritone horn, tuba, electric bass, and the saxophone family: soprano, alto, Bb tenor, C melody tenor, and baritone. These musicians also play for a number of other music and performing groups, including:

|                                   |                                    |
|-----------------------------------|------------------------------------|
| Danville Community Band           | Livermore-Amador Symphony          |
| Walnut Creek Concert Band         | Brentwood Concert Band             |
| Awesome Orchestra Collective      | Tri-Valley Rep Theatre (Livermore) |
| Quintaire Woodwind Quintet        | Star Struck Theater (Fremont)      |
| Ohlone Community Band             | California Repercussions Band      |
| Ohlone Wind Orchestra             | Hayward Municipal Band             |
| Ohlone Clarinet Choir             | Contra Costa Wind Symphony         |
| Castro Valley Chamber Orchestra   | Oakland Civic Orchestra            |
| Pleasanton Community Concert Band | Prometheus Symphony Orchestra      |

• PERSONNEL •

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|                                       |   |
|---------------------------------------|---|
| <b>Dr. Lawrence E. Anderson</b> ..... | Conductor   |
| <b>Tom Berkelman#</b> .....           | Clarinet, Eb Clarinet                                 |
| <b>Diane Maltester</b> .....          | Clarinet, Eb Clarinet                                 |
| <b>Kathy Boster</b> .....             | Clarinet, Eb Clarinet                                 |
| <b>Danielle Napoleon</b> .....        | Clarinet  |
| <b>David Rausch</b> .....             | Clarinet  |
| <b>John Toyama</b> .....              | Clarinet  |
| <b>George March</b> .....             | Clarinet, Bass Clarinet                               |
| <b>Dave Sandusky</b> .....            | Clarinet, Bass Clarinet                               |
| <b>Karyn Weber</b> .....              | Alto Clarinet, Bass Clarinet                          |
| <b>Phillip Pollard#</b> .....         | Bass Clarinet   |
| <b>Mark Horne</b> .....               | EEb Contra Alto Clarinet,<br>BBb Contra Bass Clarinet |

# Not performing today