



For more information about *Clarinet Fusion* or booking, please contact us.

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ROSSMOOR RECREATION DEPARTMENT

PRESENTS

Clarinet Fusion

with Conductor Dr. Lawrence Anderson

A KALEIDOSCOPE OF KLARINETTES

Saturday, April 26, 2014

7:00 p.m.

Rossmoor Event Center



Clarinet Fusion (kler-ə-'net 'fyü-zh'n) *n.* 1. The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

• PROGRAM •

Bill Bailey	Hughie Cannon/ar. Paul Nagle
Cortege from ‘Petite Suite’	Claude Debussy/ar. Russell Howland
Fandango	Frank Perkins/ar. Jeanie Murrow
Sonata No.6 in D minor	Felix Mendelssohn/ar. Matt Johnston
Mvt I: Chorale	
Klezmer Triptych	Traditional/ar. Mike Curtis
Mvt. 1: Lebedik un Freylach	
Havana Moon	Alfred Reed
from ‘Caribbean Suite’	
Little Brown Jug.....	Glenn Miller/ar. Phil Pollard
Canon in D	Johann Pachelbel/trans. Phil Pollard
from ‘Kanon und Gigue für 3 Violinen mit Generalbaß’	
Dance of the Buffoons	N. Rimsky-Korsakov/arr. George F. Roach
Funeral March of a Marionette	Charles Gounod/ar. Anthony Brackett
Immer Kleiner (A Humorous Fantasy).....	Adolf Schreiner/ar. Kathy Boster
The Liberty Bell	John Philip Sousa/ar. Matt Johnston



Dr. Lawrence E. Anderson is a lifelong music educator and band director. He was Director of Bands and Supervisor of Teacher Education in Music, at the University of California, Davis. He is a graduate of Acalanes High School, Lafayette, CA and the University of California, Berkeley where he was a member of the California Marching Band and the University Concert Band. He earned a B.A. at the University of California, Berkeley, an M.A. at San Francisco State University, and a Ph.D. at the University of California, Berkeley. He is the founding director of the Danville Community Band (in 2001,) and plays clarinet.

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 Please turn off all electronic devices. No texting or flash photography during the performance.

• ABOUT CLARINET FUSION •

Clarinet Fusion is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, *Clarinet Fusion* performed several concerts each year until the spring of 2012 when it expanded to a full choir to include the extended range of the harmony clarinets. *Clarinet Fusion*, as a choir, held its debut performance on June 28, 2012.

The members of *Clarinet Fusion* collectively boast nearly 400 years of music-playing experience, with a majority of that on clarinets. In addition to the clarinets being played today, various members also have experience playing other instruments such as: A and C clarinet, flute, oboe, sarrusophone, french horn, trumpet, baritone horn, tuba, electric bass, and the saxophone family: soprano, alto, Bb tenor, C melody tenor, and baritone. These musicians also play for a number of other music and performing groups, including:

Danville Community Band	Livermore-Amador Symphony
Walnut Creek Concert Band	Brentwood Concert Band
Awesome Orchestra Collective	Tri-Valley Rep Theatre (Livermore)
Quintaire Woodwind Quintet	Star Struck Theater (Fremont)
Ohlone Community Band	California Repercussions Band
Ohlone Wind Orchestra	Hayward Municipal Band
Ohlone Clarinet Choir	Contra Costa Wind Symphony
Castro Valley Chamber Orchestra	Oakland Civic Orchestra
Pleasanton Community Concert Band	Prometheus Symphony Orchestra

• PERSONNEL •

Dr. Lawrence Anderson	Conductor
Kathy Boster	Clarinet
Danielle Napoleon	Clarinet
David Rausch	Clarinet
John Toyama	Clarinet
George March	Clarinet, Eb Clarinet
Tom Berkelman	Clarinet, Eb Clarinet, Ab Clarinet
Karyn Weber	Alto Clarinet, Bass Clarinet
Dave Sandusky	Clarinet, Bass Clarinet
Phillip Pollard	Bass Clarinet
Mark Horne	EEb Contra Alto Clarinet, BBb Contra Bass Clarinet