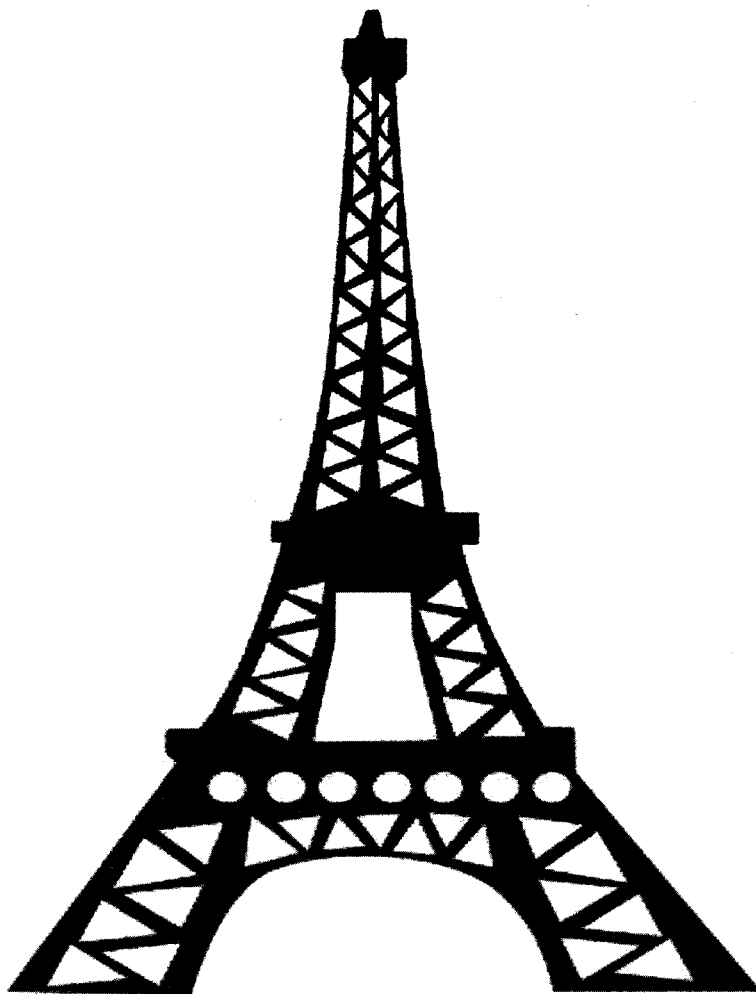


DIABLO VALLEY COLLEGE SYMPHONIC BAND

Dr. Jonathan Knight, conductor

- *in concert* -



featuring guest artists Clarinet Fusion

Saturday, October 1, 8:00 p.m.

Performing Arts Center, Diablo Valley College

presented by the Department of Music

PROGRAM

The Lone Ar-ranger!.....arr. Philip R. Buttall

Adagio and Allegro molto from Symphony No. 9
("From the New World").....Antonin Dvorak, arr. William V. Johnson

This is Halloween from *The Nightmare before Christmas*.....Danny Elfman
trans. Chas Warren

Theme from BatmanNeal Hefti, arr. Calvin Custer

When the Saints Go Marching In.....Traditional, arr. Philip R Buttall

CLARINET FUSION

Danielle Napoleon, David Rausch, John Toyama & Rita Zigas-Brown – Bb Clarinet
Kathy Boster – E-flat clarinet Karyn Weber – Alto Clarinet George March – Bass Clarinet

• • • • INTERMISSION • • • •

Overture to *Béatrice et Bénédict* Hector Berlioz, Trans. Fritz Henning

Images (Homage to Debussy) Michael Senturia

Paris Sketches Martin Ellerby

I. Saint-Germain-des-Prés

II. Pigalle

III. Père Lachaise

IV. Les Halles

DIABLO VALLEY COLLEGE SYMPHONIC BAND

Next DVC Symphonic Band concert: Friday, December 2, 2016
- with special guests College Park High School Wind Ensemble -

THE PERFORMERS

Clarinet Fusion, a San Francisco Bay Area clarinet choir, is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, Clarinet Fusion performed several concerts each year until the spring of 2012 when it expanded to a full choir that included the extended range of the harmony clarinets. *Clarinet Fusion* (as a full choir) held its debut performance on June 28, 2012.

Since then Clarinet Fusion has performed numerous concerts individually, and in association with other groups, to growing audiences at senior centers and other venues, including the Leshner Center for the Arts, Rossmoor Event Center, and Blackhawk Automotive Museum. In 2013 Clarinet Fusion performed at the Association of Concert Bands convention in San Ramon, and was selected for the first of four annual appearances with the San Francisco Symphony's Community of Music Maker's Workshop which included being mentored by a SFS musician and performing on stage at Davies Symphony Hall for family and friends. In January 2016 the group presented a clinic and lunchtime concert at the annual California Music Educators Association conference. *In addition to the mentoring from the SFS musicians, Clarinet Fusion has had the pleasure and opportunity to receive coaching from seven college-level conductors.*

Visit Clarinet Fusion at www.clarinetcfusion.org and www.facebook.com/ClarinetFusion/
Contact us at clarinetcfusion@sbcglobal.net

Our next performance is December 8, at 7pm at the Pleasant Hill Senior Center. The event is sponsored by Pleasant Hill Parks & Rec and is open to the public – all are welcome. For more information call the venue at 925-798-8788.

DIABLO VALLEY COLLEGE SYMPHONIC BAND

Flute

Barbara Materna*
Megan Rosen

Piccolo

Tom DiSanto

Oboe

Joan McDavid*
Sheila Weston

Clarinet

Daniela Alvarez
Debbie Beveridge
Josie Bromley
Mollie Budiansky
Brandon Evans*
John Pangia†
Jack Valentine

Bass Clarinet

Laura Barrera

Bassoon

Tim Machajewski

Alto Saxophone

Will Egli
Lauren Schneider*

Tenor Saxophone

Matt Ferreira

Baritone Saxophone

Camille Howard

Trumpet

Walt Beveridge*
Michael Beveridge†
J. Hughes Boisset
Phil Mulvihill
Emily Wainacht

French Horn

Liz Brummel*
Charles Richison

Trombone

Alexis Flores*
Andrew Wainacht

Bass trombone

Josh Deilke

Euphonium

Thomas Barnhart
Misa Ridgeway
Aaron Wallace*

Tuba

Alijeh Carter

String Bass

Hiago Garcia

Percussion

Zac Clay*
John Cotter
Sam Haese
Heston Kent
Joseph Pascual
Michael Peyovich
Jessica Reyes
Shahin Shahbazi

Piano

Jessica Reyes

*principal

†guest

PROGRAM NOTES

Called "the most famous concert band in the land after Sousa," the Goldman band (named after its founder and longtime conductor Edwin Franko Goldman) was active in New York City for 87 years (1918-2005). During this time, the band premiered important works by such prominent composers as Percy Grainger, Darius Milhaud, and Arnold Schoenberg, and gave notable performances of seldom-heard works such as Berlioz's *Grand Symphonie Funèbre et Triomphale* (played in June 1946 with a chorus of over 200!). The Goldman band was also responsible for many arrangements of selections from the orchestral and operatic repertoire, such as Fritz Henning's transcription of the Overture to Berlioz's opera *Béatrice et Bénédict*.

Berlioz had contemplated this project, based on the Shakespeare play *Much Ado About Nothing*, for nearly thirty years before finally bringing it to fruition in 1862. It was in fact to be Berlioz's last great large-scale work. The overture adeptly encapsulates the rambunctious, whimsical spirit of the play. (J.K.)

Michael Senturia was born in Washington D.C. in 1937. In 1959 he joined the Harvard music faculty as a theory instructor in the department and conductor of the Harvard-Radcliffe Orchestra. From 1962 until his retirement in 1992 he was on the music faculty of the University of California, Berkeley, rising from Instructor to Full Professor, directing the University Symphony and teaching theory, conducting and music literature in the Department of Music. During this period Mr. Senturia was thrice invited to the Central Conservatory of Music in Beijing, China to teach Western contemporary music to their graduate conducting students. While at the University, he founded and for fifteen years directed The Young Musicians Program of the University of California, a community outreach program of scholarship music instruction for talented, low-income secondary school students from the Bay Area. Since his retirement, Mr. Senturia has written instrumental music for wind and string groups and vocal music for his classical *a cappella* group "Coro D'Amici". Mr. Senturia and his wife live in Martinez, California.

Images (Homage to Debussy) was composed in 2005 for concert band and reflects a life-long attraction for and admiration of the music of Claude Debussy, particularly his *Trois Nocturnes* for orchestra. Texture, mood, tempo, rhythms, harmony, melodic fragments—all are beholden to this French master. (M.S.)

Paris Sketches was composed for a consortium commission under the British Association of Symphonic Bands and Wind Ensembles and was premiered by the Cleveland Youth Wind Orchestra in July 1994. It has been recorded by the Tokyo Kosei Wind Orchestra, the Royal Northern College of Music Wind Orchestra, and many other ensembles.

The composer writes:

This is my personal tribute to a city I love, and each movement pays homage to some part of the French capital and to other composers who lived, worked, or passed through it – rather as did Ravel in his own tribute to the work of an earlier master in 'Le Tombeau de Couperin'. Running like a unifying thread through the whole score is the idea of bells – a prominent feature of Paris life.

Saint-Germain-des-Prés – the Latin quarter famous for artistic associations and bohemian lifestyle. This is a dawn tableau haunted by the shade of Ravel: the city awakens with the ever-present sense of morning bells.

Pigalle: the Soho of Paris. This is a burlesque with scenes cast in the mould of a balletic scherzo – humorous in a kind of 'Stravinsky – meets – Prokofiev' way. It's episodic, but everything is based on the harmonic figuration of the opening. The bells here are car horns and police sirens!

Père Lachaise. This is the city's largest cemetery, the final resting place of many a celebrity who once walked the streets. The spirit of Satie's 'Gymnopédies' – themselves a tribute to a still more distant past – is affectionately evoked before what is in effect the work's slow movement concludes with a quotation of the 'Dies Irae'... The bells are gentle, nostalgic, and wistful.

Les Halles. A fast, bustling finale; the bells are triumphant and celebratory... Its climax quotes from Berlioz's 'Te Deum', which was first performed in 1855 at the church of St. Eustache – actually in the district of Les Halles.