



Clarinet Fusion

presents

International Classics and Pops

Under the direction of Dr. Lawrence E. Anderson

1:00PM

Sunday, July 01, 2012

Blackhawk Auto Museum
3700 Blackhawk Plaza Circle
Danville California



Clarinet Fusion (kler-ə-'net 'fyü-zh'n) *n.* 1. The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

• PROGRAM •

1. Baby Elephant Walk.....Henry Mancini/arr. F. Halferty
2. Bourree..... J.S. Bach/arr. P. Yoder
3. The Marriage of Figaro Overture..... W.A. Mozart/arr. L. Cailliet
4. Puttin' On The Ritz Irving Berlin/arr. A. Frackenpohl
5. Divertimento I..... Joseph Haydn/arr. R. Hindsley
1. *Allegro con Spirito*; 2. *Chorale St. Antoni*; 3. *Minuetto*; 4. *Rondo Allegretto*
6. Irish Tune from County Derry Percy Grainger/arr. Johnston
7. Eine Kleine Nacht Musik (*1st Mvt. Allegro*) W.A. Mozart/arr. F. Sacci
8. Lady of Spain.....Tolchard Evans/arr. D. Jarcho
9. Hungarian Dance #5 Johannes Brahms/arr. F. Halferty
10. Wedding Dance No.1 Bock & Harnick/arr. J.Tompkins-MacLaine
from *Fiddler on the Roof*
11. Tico TicoZequinha Abreu/arr. S. van der Veen
12. Yesterday.....Lennon & McCartney/arr. G. Brady
13. Offenbach Ballet Suite..... Jacques Offenbach/arr. P. Hall
1. "*La Vie Parisienne*" Overture; 2. *Valse from "La Perichole"*; 3. *Finale from "Orpheus"*
14. Stars & Stripes J.P. Sousa/arr. B. Holcombe



• PERSONNEL •

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| Ed Chow | (San Ramon)..... Clarinet |
| John Toyama | (Pittsburg)..... Clarinet |
| Dave Sandusky | (Danville)..... Clarinet |
| David Rausch | (Martinez)..... Clarinet |
| Danielle Napoleon | (Martinez)..... Clarinet |
| George March | (Martinez)..... Clarinet, Eb Clarinet |
| Tom Berkelman | (Oakland)..... Clarinet, Eb Clarinet, Ab Clarinet, Alto Clarinet |
| Mark Horne | (Brentwood)..... EEb Contra Alto Clarinet, BBb Contra Bass Clarinet |
| Phillip Pollard | (San Jose)..... Bass Clarinet, Clarinet |
| Karyn Weber | (Pleasant Hill)..... Alto Clarinet, Bass Clarinet |

Dr. Lawrence E. Anderson (Danville) is a lifelong music educator and band director. He was Director of Bands and Supervisor of Teacher Education in Music, at the University of California, Davis. He is a graduate of Acalanes High School, Lafayette, CA and the University of California, Berkeley where he was a member of the California Marching Band and the University Concert Band. He earned a B.A. at the University of California, Berkeley, an M.A. at San Francisco State University, and a Ph.D. at the University of California, Berkeley. Director of Music at Miramonte High School in Orinda, he then served as a counselor at Ygnacio Valley High School in Concord and later as Supervisor of Music Education at Sonoma State University. He is the founding director of the Danville Community Band (in 2001,) and plays clarinet.



The members of **Clarinet Fusion**, collectively, boast more than 350 years of clarinet-playing experience. In addition to the clarinets being played today, various members also have experience playing other instruments too, such as: A clarinet, flute, oboe, sarrusophone, french horn, trumpet, baritone horn, tuba, electric bass, and the saxophone family: soprano, alto, Bb tenor, C melody tenor, and baritone.

These musicians also play for a number of other music and performing groups, including:

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| Danville Community Band | Brentwood Concert Band |
| Walnut Creek Concert Band | West County Winds |
| Diablo Valley College Symphonic Band | Star Struck Theater (Fremont) |
| Quintaire Woodwind Quintet | Willows Theatre (Concord) |
| Ohlone Community Band | California Repercussions Marching Band |
| Ohlone Wind Orchestra | Contra Costa Wind Symphony |
| Livermore-Amador Symphony | Oakland Civic Orchestra |