



# Clarinet Fusion

Under the direction of Dr. Lawrence E. Anderson



**3:00PM, SUNDAY, MAY 26, 2013**  
**GATEWAY CLUBHOUSE • FIRESIDE ROOM**  
**ROSSMOOR, CALIFORNIA**

**Clarinet Fusion** (kler-ə-'net 'fyü-zh'n) *n.* **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.



• PROGRAM •

The Fairest of the Fair.....John Philip Sousa/trans. Lori Archer Sutherland  
 Second Suite in F .....Gustav Holst/trans. Matt Johnston  
 Baby Elephant Walk .....Henry Mancini/arr. Frank J. Halferty  
 George M. Cohan Medley..... arr. Paul Nagle  
 Rolling Thunder .....Henry Fillmore/trans. Matt Johnston  
 Armed Forces Salute..... arr. Jari A. Villanueva  
 Dance of the Buffoons .....N. Rimsky-Korsakov/arr. George F. Roach  
 Irish Tune from County Derry ..... Percy Grainger/trans. Matt Johnston  
 The Circus Bee.....Henry Fillmore/arr. Jari A. Villanueva  
 St. Louis Blues ..... W.C. Handy/arr. Bill Holcombe  
 Send in the Clowns .....Steven Sondheim/arr. Gareth Brady  
 Moonlight Serenade ..... Glenn Miller/arr. Calvin Custer  
 Tritsch-Tratsch Polka ..... Johann Strauss, Jr./arr. David Schorr  
 Perpetuum Mobile..... Johann Strauss, Jr./arr. David Schorr  
 Stars & Stripes ..... John Phillip Sousa/arr. Bill Holcombe



Clarinet Range - Written				Clarinet Range - Sounds	
Chalumeau	Throat Tones	Clarino	High Range		



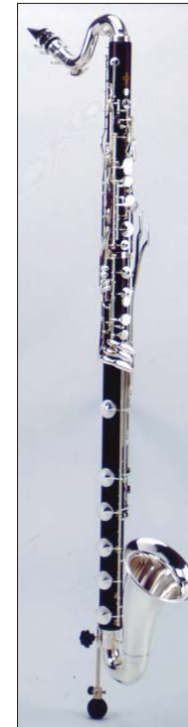
Eb Clarinet



Soprano Clarinet



Alto Clarinet



Bass Clarinet



Contra Bass Clarinet  
'Paperclip'

For more information about *Clarinet Fusion* or booking, please contact us.

**Tom Weber,** Business Manager and Announcer,  
 (925) 372-8847 tr-weber@sbcglobal.net  
[www.clarinetfusion.org](http://www.clarinetfusion.org)

*Oh! If only we had clarinets? You have no idea of the effect of clarinets!*

—Mozart: in a letter from Mannheim to his father (1777)

• PERSONNEL •

**Karyn Weber** (Pleasant Hill).....Alto Clarinet

Ms. Weber, a retired Administrative Assistant, is the manager of Clarinet Fusion. She began playing clarinet in Junior High School, switched to bass clarinet in High School (where she was a Bank of America Achievement Award winner for Music) and later added alto clarinet to her repertoire. Karyn’s interests include such diverse elements as eating ice cream (of all kinds), studying the compaction ratios of gravel fill for construction sites, crossword puzzles, and toothpick sculpture. Another talent on Karyn’s musical resume includes several live performances in the well-known musical The Phantom of the Opera. Over the years Karyn has played for numerous honor bands including the All-Western States Intercollegiate Honor Band. She has played in community bands for over thirty years. In addition to Clarinet Fusion, Karyn plays alto clarinet with the Walnut Creek Concert Band and Contra Costa Wind Symphony, and bass clarinet with the Danville Community Band and Ohlone Clarinet Choir.

**Phillip Pollard** (San Jose).....Bass Clarinet

Mr. Pollard is a self-taught Technologist living in San Jose (*his job is to “make the computers go.”*) His musical focus is playing the lower pitched ‘harmony’ clarinets. Apparently though, he can’t make up his mind as he plays the alto, bass and contra clarinets for the Ohlone Wind Orchestra; bass and soprano for the Livermore-Amador Symphony; soprano clarinet (as concert master) for the Ohlone Community Band; and alto and “whatever is missing today” in the Ohlone Clarinet Choir. Phil attended James Madison University where he studied clarinet under Leslie Nicholas for 2 years. He “eventually” graduated with a non-music degree, while being the only non-music-major performer in both their top orchestra and band. With only short exceptions, he has been playing a form of clarinet in one group or another for the last 29 years. Along the way he’s also played baritone in the Baltimore Ravens Marching Band, tenor sax in the New Hots Jazz Orchestra, and hopes to take back up piano “when he finds time” as he gave it up at age 9 to play the clarinet. Though music tends to be Phil’s big hobby, he tries to grow veggies in the garden each year, caters to the stray cat that adopted him, and for a while helped run a large sci-fi convention back east.

**Mark Horne** (Brentwood) .....EEb Contra Alto Clarinet, BBb Contra Bass Clarinet

Mr. Horne started playing music in the 4th grade... on trumpet. He added French horn in the 8th grade; briefly played bass clarinet as a senior in high school; and electric bass in college. In 2006 he returned to bass clarinet, and picked up tuba two years later. Clarinet, thus, is not his primary instrument, though he has been playing more than forty years. Outside of music Mark works in the oil industry as an Environmental Project Manager, is married with three kids, and a dog and cat. His hobbies include music and recording technology; he enjoys golf and is fan of the NFL, NBA and MLB. Mark owns 35+ musical instruments that are of professional level, and has never taken a music lesson for any instrument. He is principal French Horn with the Brentwood Concert Band, principal Tuba with the Walnut Creek Concert Band, and does occasional freelance pit work.

• ABOUT CLARINET FUSION •

*Clarinet Fusion* is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, *Clarinet Fusion* performed several concerts each year until the spring of 2012 when it expanded to a full choir to include the extended range of the harmony clarinets. Clarinet Fusion (the clarinet choir) held its debut performance on June 28, 2012.



The members of *Clarinet Fusion* collectively boast nearly 400 years of music-playing experience, with a majority of that on clarinets. In addition to the clarinets being played today, various members also have experience playing other instruments such as: A and C clarinet, flute, oboe, sarrusophone, french horn, trumpet, baritone horn, tuba, electric bass, and the saxophone family: soprano, alto, Bb tenor, C melody tenor, and baritone.

These musicians also play for a number of other music and performing groups, including:

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|--------------------------------------|--|
| Danville Community Band              | Livermore-Amador Symphony              |
| Walnut Creek Concert Band            | Brentwood Concert Band                 |
| Diablo Valley College Symphonic Band | West County Winds                      |
| Quintaire Woodwind Quintet           | Star Struck Theater (Fremont)          |
| Ohlone Community Band                | California Repercussions Marching Band |
| Ohlone Wind Orchestra                | Hayward Municipal Band                 |
| Ohlone Clarinet Choir                | Contra Costa Wind Symphony             |
| Castro Valley Chamber Orchestra      | Oakland Civic Orchestra                |
| Pleasanton Community Concert Band    | Prometheus Symphony Orchestra          |

• PERSONNEL •

**Dr. Lawrence E. Anderson** (Danville).....Conductor

Dr. Anderson is a lifelong music educator and band director. He was Director of Bands and Supervisor of Teacher Education in Music, at the University of California, Davis. He is a graduate of Acalanes High School, Lafayette, CA and the University of California, Berkeley where he was a member of the California Marching Band and the University Concert Band. He earned a B.A. at the University of California, Berkeley, an M.A. at San Francisco State University, and a Ph.D. at the University of California, Berkeley. After graduation his first job was Director of Music at Miramonte High School in Orinda, he then served as a counselor at Ygnacio Valley High School in Concord and later as Supervisor of Music Education at Sonoma State University. He is presently a Student Teacher Supervisor for Chapman University in Walnut Creek. His articles have been published in numerous professional journals. He also writes a monthly column, “Notes on Key,” for *Alive East Bay* magazine in the San Francisco Bay Area.

He is the founding conductor of the Danville Community Band (2001) where he now holds the distinction of Conductor-Emeritus and Artistic Director, in addition to playing clarinet. Dr. Anderson joined Clarinet Fusion as its Conductor when it grew to its current configuration as a clarinet choir.

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• PERSONNEL •

**Kathy Boster** (Dublin).....Clarinet

Ms. Boster got an early start in music in Columbus, Ohio with piano at age 5, clarinet at 10, saxophone at 12, string bass at 13, flute at 14. She has now been playing clarinet as her primary instrument for 30+ years, but also plays other clarinets (Eb, bass), plus all the band instruments - the fun of being a Middle School Music Teacher as a profession. She also teaches a music/drama class, as well as 5th grade classroom music. In her spare time Kathy enjoys cooking (anything spicy!), photography, and virtually all sports (NHL/NFL/MLB/NBA/NCAA/NCAAB) In fact, she's won her fantasy football league the last two years. At home she surrounds herself only with the company of her pet dust bunnies. Musically, Kathy spreads her talents across a number of groups, including: Tri-Valley Repertory Theater, Alameda Civic Light Opera, Altarena Playhouse in Alameda, Prometheus Symphony Orchestra, Contra Costa Chamber Orchestra, Douglas Morrison Theater in Hayward, the Pleasanton Community Concert Band, the Hayward Municipal Band, Livermore-Amador Symphony, Ohlone Clarinet Choir, Ohlone Wind Orchestra.

**Danielle Napoleon** (Martinez) .....Clarinet

Ms. Napoleon grew up as an only child on a farm in Morada, California where she began serenading the animals in the 6th grade. (clarinet practice was deemed a “barn” activity) Following high school, Danielle attended the University of Northern Colorado where she studied Music Performance on Clarinet with Bil Jackson (of Aspen Summer Music Festival fame). There she also played bassoon and Eb clarinet. After college the clarinet went in the closet (barn) for about 12 years. Outside of music, Danielle loves hockey (go Pens!), her collection of eclectic animals (two spoiled-rotten cats and a foster mom to cats for a local animal shelter,) and being outdoors. An avid SCUBA diver, Danielle has traveled the world over looking for the perfect “tune-a”. Diving has taken her to: Monterey, Thailand, Maldives, Borneo, Sipidan, Honduras, Turks and Caicos, Costa Rica, all the Hawaiian islands, Aurba, Bonaire, Curacao, Canary Islands, La Paz, Cozumel, Florida Keys, Grand Cayman, New Zealand, and the Bahamas. To pay for her SCUBA and clarinet vices she works as a Budget Analyst. Danielle also plays with the Walnut Creek Concert Band, West County Winds, as well as with a woodwind quintet.

**David Rausch** (Martinez).....Clarinet

Mr. Rausch started playing clarinet in the traditional 5th grade music class and has continued with it as his main instrument. He briefly played tenor sax in his High School marching band, and also tried bassoon for a short time. David's musical abilities also include singing bass in the AM church choir at Christ the King Church in Pleasant Hill, and occasionally will accompany the choir with an instrumental clarinet part. Beyond music, David is a Specifications Writer and Quality Control Architect in San Francisco, with focus on K-12 School projects. He enjoys photography and travel, is an avid golfer, and likes to follow sports on TV (PGA, NFL, NBA, MLB, and college football and basketball). He recently celebrated his 30-year anniversary with wife Cristina and their two indoor cats. When David is in party mode, get ready for some barbecuing, (especially tri-tip and salmon) topped off with Chocolate fudge gelato. David has played with the Concord Band and Berkeley Symphonic Band, and is one of charter members of the Walnut Creek Concert Band.

**John Toyama** (Pittsburg) .....Clarinet

Mr. Toyama took up clarinet in Jr. High and continued through High School but then put it aside for a brief 24-year hiatus. In the mean time he attended university in Hawaii, and following graduation worked

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• PERSONNEL •

in the hotel industry for 15 years (you know the mints on the pillows? ...John's idea) and is currently a Janitorial Supervisor for a residential condominium. John enjoys reading, especially technical manuals and science fiction. His other interests include exploring volcanoes and underwater caves and traveling through National Parks where he excels at family photography. He enjoys croquet, spending time with his daughter, and tinkering as a sound recording artist. John's musical resume includes performing with the Community Presbyterian Church Orchestra, the Pleasanton Playhouse production of The King And I, and is the Assistant Concertmaster with the Danville Community Band.

**Dave Sandusky** (Danville).....Clarinet

Mr. Sandusky started playing clarinet in the 6th grade and has played it as his primary instrument since, totaling about 40 years. Along the way he has added alto and tenor sax, oboe and bass clarinet. Professionally Dave is a Chemist/Lab Director, and fills the empty space in his schedule with officiating youth sports (soccer & lacrosse), woodworking, eating chocolate, and spending time with his family under the watchful eyes of two cats. In college, Dave marched tenor sax with the Cal Band and was on the sidelines (*where a good band belongs*) during “The Play” vs Stanford in 1982! He has a talent for studio recording and has created full clarinet choir performances as a solo player. In addition to playing with Clarinet Fusion, Dave is section leader with the Walnut Creek Concert Band.

**George March** (Martinez).....Clarinet, Eb Clarinet

After shunning piano lessons by his mother, Mr. March began clarinet at the age of 9, studying under the tutelage of Dana Morgan, Sr. He added bass clarinet in Jr. High, and sax in High School. Today he plays nearly all of the instruments of the saxophone family, many of the clarinet family, and has dabbled in flute, trombone, baritone, bugle and oboe. George has done drafting and layout graphics since 1985, and been a full-time stay-at-home-dad since 1992 (soon to be retiring with child #2 graduating high school shortly). His hobbies include gold panning, sailing, lamp making, archery and plant propagation. His musical background includes playing in pit orchestras with several regional theater groups, *three of which folded after he played shows with them*, and most recently (and currently) with StarStruck Theater in Fremont. He also plays tenor sax with the Ohlone College Community Band and the California Repercussions Marching Band, and clarinet with the Danville Community Band where he has served as the Business Manager since 2009.

**Tom Berkelman** (Oakland).....Clarinet, Eb Clarinet, Ab Clarinet

Mr. Berkelman jumped into the world of music, as many students do, playing clarinet in grade school. And like many he gave it up after high school for 20 years before picking it back up. Today he plays a number of instruments besides the soprano Bb clarinet and collects some of the more obscure and extreme examples of the reed family, including the contrabass sarrusophone and Ab piccolo clarinet. When not playing music, Tom is a Chemist in the biotech industry, is an apprentice ice carver, runs the neighborhood with his three dogs, and helps manage a couple of retail stores in Oakland. In his non-musical spare time he enjoys reading travel books and aspires to visit all of the countries where clarinets and other reed instruments have been made seeking to enlarge his collection. Braving his dashes to suburbia from the safe-haven of the big city, Tom also plays his various clarinet instruments with the Walnut Creek Concert Band, the Diablo Valley College Symphonic Band and the Quintaire Woodwind Quintet.