

Harold Wright

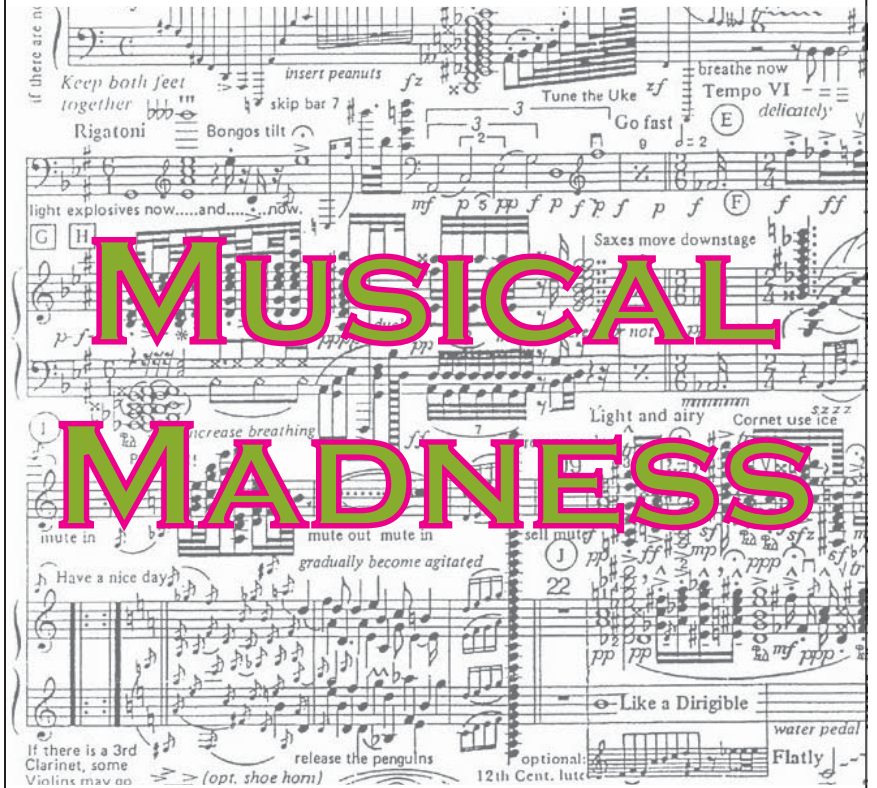
Clarinet, Piano

Mr. Wright (Hal), Professor Emeritus, earned his Doctorate in Music in 1955 from Columbia University, and is well known musically around the Bay Area as a soloist and chamber musician on clarinet, piano (not to be confused with Harold Wright, principal clarinetist of the Boston Symphony Orchestra from 1970 to 1993.) He started on piano in grade school, picked up clarinet in 7th grade (following in his father's footsteps as a clarinetist) and, dissatisfied with those limits, followed up learning flute, trumpet, sax. He served in the US Marine Corps playing solo clarinet. Hal is a long-standing member of the Walnut Creek Concert Band, as well as stints with the Contra Costa Chamber Orchestra, Diablo Symphony, Diablo Light Opera Company, and The Performing Arts Society.



• Clarinet Fusion •

Clarinet Fusion in Concert



7:00PM

Thursday, March 31, 2011

Montecito
4756 Clayton Rd.,
Concord, CA 94521

Clarinet Fusion (kler-ə-'net 'fyü-zhən) *n.* 1. The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

Program

1. Scherzo—from the 4th Symphony.....P.I. Tchaikowsky
trans. Barrett O’Hara
2. It Takes Four to Tango Daniel Dorff
3. Air on a G String.....J.S. Bach
4. Singing in the Rain..... Nacio Herb Brown
arr. Bill Malcolm
5. Adagio Cantabile—from Sonata No.8 L. van Beethoven
arr. Clair W. Johnson
6. Dizzy FingersEdward Elzear “Zez” Confrey
arr. Bill Holcombe
7. Bohemian Rhapsody Queen
arr. Philippe Marillia
8. As Time Goes ByHerman Hupfeld
9. Clarinet Polka—Traditional Polish..... arr. Herman A. Hummel
10. Clair de Lune.....Claude Debussy
Hal Wright, piano
11. Over the RainbowE.Y. Harburg & H. Arlen
arr. William H. Challis
12. Clarinet Marmalade Edwards, LaRocca, Sbarbaro & Shields
arr. James ‘Red’ McLeod
13. Bagatelle Clare Grundman



Cover Music: ***Faerie’s Aire and Death Waltz*** by John Stump

Personnel

Joan Carter

Clarinet, Bass Clarinet

Ms. Carter has been playing clarinet since seventh grade, after a short stint with the alto sax. She took leave from playing clarinet until asked to play with an adult group at school. Shortly thereafter Joan took playing bass clarinet as well. Joan’s other musical forays include playing with the East Bay Symphonic Band, the Contra Costa Wind Symphony, the Castro Valley Chamber Orchestra, and the Temple Hill Symphony Orchestra. She is a member of the Association of Concert Bands and the Sacramento Traditional Jazz Society, and a board member of the Friends of the Golden Gate Park Band.

George March

Clarinet

Mr. March was given his first clarinet at the age of 9 and, as he was the only one in the family who could make noise on it, took it up. He played bass clarinet for five years prior to college, plays nearly all of the instruments of the saxophone family, and has lightly dabbled in flute, trombone, baritone, bugle and oboe. His musical background includes playing with the Cal Aggie Marching Band, as well as pit orchestras with several regional theater groups. He also plays with the Ohlone College Community Band, the California Repercussions Marching Band, and the Danville Community Band where he is also the Business Manager.

John Toyama

Clarinet

Mr. Toyama took up clarinet in Jr. High and continued through High School but then put it aside for a brief 24-year hiatus. John’s musical resume includes performing with the Community Presbyterian Church Orchestra, the Pleasanton Playhouse production of *The King And I*, and is the Assistant Concertmaster with the Danville Community Band. John also dabbles in music recording for the Danville Community Band and Clarinet Fusion.

Karyn Weber

Bass Clarinet, Alto Clarinet

Ms. Weber is the manager of Clarinet Fusion. She began playing clarinet in Junior High School, switched to bass clarinet in High School (where she was a Bank of America Achievement Award winner for Music) and later added alto clarinet to her repertoire. Over the years Karyn has played for numerous honor bands including the All-Western States Intercollegiate Honor Band. She has played in community bands for over thirty years. In addition to Clarinet Fusion, Karyn plays alto clarinet with the Walnut Creek Concert Band and Contra Costa Wind Symphony, and bass clarinet with the Danville Community Band.