

John Toyama**Clarinet**

Mr. Toyama took up clarinet in Jr. High and continued through High School but then put it aside for a brief 24-year hiatus. In the mean time he worked in the hotel industry for 15 years (you know the mints on the pillows? ...John's idea) and is currently a Janitorial Supervisor for a residential condominium. John enjoys reading, especially technical manuals and science fiction. His other interests include knitting, traveling to National Parks where he excels at family photography, and tinkering as a sound recording artist. When he practices his favorite sport of fencing he prefers using the épée to the foil or sabre. John's musical resume includes performing with the Community Presbyterian Church Orchestra, the Pleasanton Playhouse production of The King And I, and is the Assistant Concertmaster with the Danville Community Band.

Karyn Weber**Bass Clarinet, Alto Clarinet**

Ms. Weber, a retired Administrative Assistant, is the manager of Clarinet Fusion. She began playing clarinet in Junior High School and switched to bass clarinet in High School, and later added alto clarinet to her repertoire. Karyn's interests include such diverse elements as eating ice cream (of all kinds), studying the compaction ratios of gravel fill for construction sites, crossword puzzles, and snake charming. Another talent on Karyn's musical resume includes several live performances in the well-known musical The Phantom of the Opera. In addition to Clarinet Fusion, Karyn plays alto clarinet with the Walnut Creek Concert Band and Contra Costa Wind Symphony, and bass clarinet with the Danville Community Band.

Harold Wright**Clarinet, Piano**

Mr. Wright (Hal) is well known musically around the Bay Area as a soloist and chamber musician on clarinet, piano and didgeridoo (not to be confused with Harold Wright, principal clarinetist of the Boston Symphony Orchestra from 1970 to 1993.) He started on piano in grade school, picked up clarinet in 7th grade (following in his father's footsteps as a clarinetist) and, dissatisfied with those limits, followed up learning flute, trumpet, sax and establishing himself as a premier soloist on didgeridoo. His hobbies, beyond music, include photography and blacksmithing. Hal has traveled extensively and longs to visit the Great Barrier Reef and go scuba diving. Hal is a long-standing member of the Walnut Creek Concert Band, as well as stints with the Contra Costa Chamber Orchestra, Diablo Symphony, Diablo Light Opera Company, and The Performing Arts Society.



• Clarinet Fusion •

Clarinet Fusion

SUMMERTIME CONCERT



7:00PM

Thursday, July 15, 2010

Aegis of Concord

4756 Clayton Rd., Concord, CA 94521

Clarinet Fusion (kler-ə-'net 'fyü-zhən) *n.* **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

Program

1. Caprice Clare grundman
2. March of the Tin Soldiers Gabriel Pierne
3. First Concerto for Clarinet Carl Maria von Weber
John Toyama, Clarinet
Hal Wright, Piano
4. Divertimento No. 12 K252 W.A. Mozart
Movments 1 & 4
5. Aragonaise.....Georges Bizet
6. The Water Music George F. Handel
Movments 1-4
7. Rosamunde Ballet Franz Schubert
8. I'll Take You Home Again, Kathleen T. P. Westendorf
9. Peg `O My Heart A. Bryan & F. Fisher
10. Dizzy Fingers Edward Elzear "Zez" Confrey
Hal Wright, Piano
11. Piece en Forme de Habanera.....Maurice Ravel
12. Roumanian Folk Dances Béla Bartók
Movments 1, 3, and 7
13. Tritsch-Trastch Polka Johann Strauss
14. Stars and Stripes.....John Philip Sousa

BABY BLUES

John Philip Sousa was a famous composer.



He was also a ninja.



WHAT???



Personnel

Tom Berkelman

Bb Clarinet, Eb Clarinet, Piccolo Clarinet, Bass Clarinet

Mr. Berkelman jumped into the world of music, as many students do, playing clarinet in grade school. Today he plays a number of instruments besides the typical Bb clarinet and collects some of the more obscure and extreme examples of the reed family including the contrabass sarrusophone and piccolo clarinet. When not playing music, Tom works in the biotech industry, is a glass blower, is learning to breed miniature horses, and helps run a gift store in Oakland. In his non-musical spare time he enjoys reading travel books and aspires to visit all of the countries where clarinets and other reed instruments have been made seeking to enlarge his collection. Tom also plays his various clarinet instruments with the Walnut Creek Concert Band, the Diablo Valley College Symphonic Band and the Quintaire Woodwind Quintet.

Joan Carter

Clarinet, Bass Clarinet

Ms. Carter began making music on alto sax in 8th grade but soon after added clarinet and the occasional flute. In college she played clarinet exclusively, but followed with a 30-year sabbatical from playing while a teaching career took over. Joan picked up playing music again when a music teacher (at the school where she taught) handed her a clarinet saying she needed her to play in the alumni group the following week—which she did. Since then Joan has added bass clarinet and Eb clarinet to her clarinet instrument performing repertoire. Among Joan's favorite interests is being an amateur ice cream taster for her daughter who works for Dreyer's. She also is fanatical about fly fishing. Her other favorite pastime is going on long hikes which typically result in orienteering adventures. Joan's other musical forays include playing with the Contra Costa Wind Symphony and East Bay Symphonic Band.

George March

Clarinet

After shunning an attempt of piano lessons by his mother, Mr. March was given his first clarinet at the age of 9 and, as he was the only one in the family who could make noise on it, he took it up. He played bass clarinet for five years prior to college, plays nearly all of the instruments of the saxophone family, and has dabbled in flute, trombone, baritone and oboe. George has been a full-time stay-at-home-dad since 1992; his part-time occupations have included PTA board member, soccer mom, baseball and soccer coach, Scout leader, gardener, archery instructor, electrician, layout and print editor, painter, ceramics specialist, plumber, auto detailer, online shopper, drafter, truck driver and graphic designer. His hobbies include passive stamp collecting (you should see the big pile of them), sailing, lamp making, plant propagation and sewing. His musical background includes playing in pit orchestras with several regional theater groups. He also plays with the Ohlone College Community Band, the California Repercussions Marching Band, and the Danville Community Band.