

Karyn Weber**Bass Clarinet**

Ms. Weber, a retired Administrative Assistant keeps Clarinet Fusion in the know and on their toes. She began playing clarinet in Junior High School and switched to bass clarinet in High School and later added alto clarinet to her repertoire. Surprisingly, that which is played by a bass clarinet dominates her favorite music selections!

Karyn's interests have included such diverse elements as cruising in convertibles, eating ice cream (of all kinds) for breakfast, and pet snakes. The last one she owned was a reticulating python received as a wedding gift—it was the kind of snake you see in the zoo that grows to 300 lbs. or so at maturity – she kept it until it was 5 to 6 feet long (she used to take it out on her front lawn to exercise it—neighborhood kids loved to stop by.) Karyn recently began her recording career for a new genre of naturalist music— a duet with her Doberman, Sunshine. Karyn sang and Sunshine played piano. Karyn plays alto clarinet with the Walnut Creek Concert Band and Contra Costa Wind Symphony, and bass clarinet with the Danville Community Band.

Harold Wright**Clarinet, Piano**

Mr. Wright (Hal) is the newest addition to Clarinet Fusion, and is well known around the Bay Area as a soloist and chamber musician on clarinet, piano and didgeridoo (not to be confused with Harold Wright, principal clarinetist of the Boston Symphony Orchestra from 1970 to 1993.) He started on piano in grade school, picked up clarinet in 7th grade (following in his father's footsteps as a clarinetist) and, dissatisfied with those limits, followed up learning flute, trumpet, sax and establishing himself as a premier soloist on didgeridoo. His hobbies, beyond music, include photography and blacksmithing. His favorite ice cream is vanilla, but only if it comes with hot fudge, a cherry on top and those little colored sprinkles. Hal is a long-standing member of the Walnut Creek Concert Band, as well as stints with the Contra Costa Chamber Orchestra, Diablo Symphony, Diablo Light Opera Company, and The Performing Arts Society.



• Clarinet Fusion •

Spring Concert

No Foolin'!

7:00PM

Thursday, April 1st, 2010

Aegis of Concord
4756 Clayton Road
Concord, CA 94521

Clarinet Fusion



Clarinet Fusion (kler-ə-'net 'fyü-zhən) *n.* **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

Program

1. Eine Kleine Nachtmusik
2. Canzonetta and Scherzo
3. The Entertainer
4. Elite Syncopations
5. Basswood

Karyn Weber, Bass Clarinet

Hal Wright

6. Caprice for Clarinet
7. The Favorite
8. The Easy Winners
9. Arabesque - Piano Solo
10. Puttin' on the Ritz
11. Offenbach Ballet Suite

La Vie Parisienne Overture

Valse from "La Perichole"

Finale from "Orpheus"

12. La Fille au Cheveux de Lin
13. Golliwog's Cake Walk
14. Perpetuum Mobile

Personnel

Joan Carter

Clarinet

Ms. Carter grew up in Oakland as the youngest in a family of five children, three dogs, seven goldfish and a parrot. She began making music on alto sax in 8th grade but soon after added clarinet and the occasional flute. In college she played clarinet exclusively, but followed with a 30-year sabbatical from playing while a teaching career took over. Joan picked up playing music again about seven years ago when a music teacher at the school where she taught handed her a clarinet saying she needed her to play in an alumni group the following week—which she did, and hasn't looked back. Among Joan's favorite interests is being an amateur ice cream taster for her daughter who works for Dreyer's (in R&D quality control, and extra sensory perception) running tasting panels, so Joan often gets to sample products before they are marketed. Her other culinary specialty is tea. Lots of it in teeny tiny teacups, and magnificent mugs—especially if it is a loose-leaf tea of which she brews pot after pot. Joan's other musical forays include playing bass clarinet with the Contra Costa Wind Symphony and East Bay Symphonic Band.

George March

Clarinet

Mr. March has been a full-time stay-at-home-dad since 1992; his part-time occupations however are numerous. He has had the pleasure of re-experiencing grade school, Jr High and now High School a whole second time, while being a PTA member, soccer mom, baseball and soccer coach, Scout leader, gardener, archery instructor, DIY contractor, newsletter editor, drafter, graphic designer and business manager for a band. After shunning an attempt of piano lessons from his mother, George was given a clarinet at the age of 9, and as he was the only one in the family who could make noise on it he took it up. He also plays all of the instruments of the sax family, and has dabbled in flute, trombone, baritone and oboe. His hobbies include passive stamp collecting (you should see the big pile of them), sailing, lamp making and sewing. His musical background includes pit orchestras with the Pittsburg Community Theater, Piedmont Light Opera Theatre, Hayward Area Recreational District Theatre, and currently with the Alhambra High School Spring Show. He also plays Ohlone College Community Band, the California Repercussions Marching Band, and the Danville Community Band.

John Toyama

Clarinet

Mr. Toyama took up clarinet in Jr High and High School but then put it aside for a 24-year hiatus. In the mean time he worked in hotel industry for 15 years and is currently a Janitorial Supervisor for a residential condominium. John enjoys reading, especially technical manuals and science fiction. His other interests include traveling to National Parks where he excels at family photography, tinkering as a sound recording artist—including Foley sampling, and 'Breakfast' where he is reported to be a masterful waffle creator and expert (by hand only) orange squeezer. John's musical resume includes performing with the Community Presbyterian Church Orchestra, the Pleasanton Playhouse production of The King And I, and playing clarinet with the Danville Community Band since 2002.